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# MAD

MARCH 2004

NUMBER 439

41

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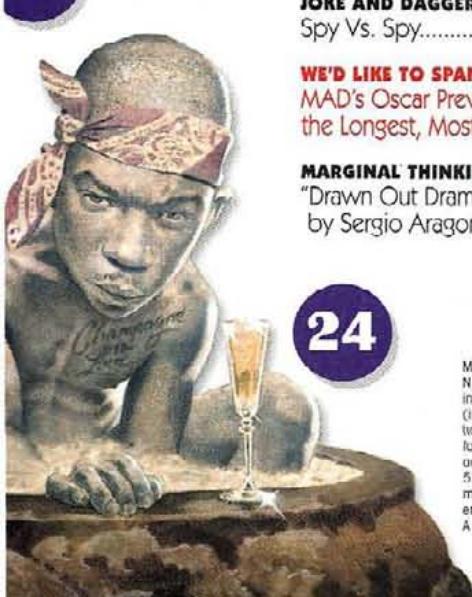
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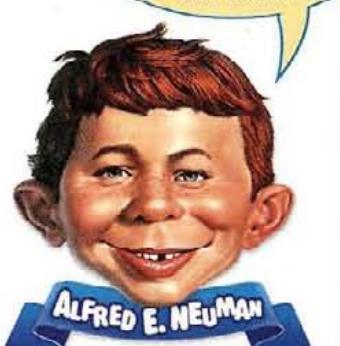
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The only time  
most people are modest  
is in describing their  
own faults!



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FRONT COVER ARTIST:  
MORT DRUCKER

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ALFRED E. NEUMAN



## WHO GIVES A SHEEP?

I have been a fan of MAD magazine for many years and have always thought highly of the writing and editing of it. On the second page of the Letters Page in MAD #436 there is a spelling mistake in the letter about the sheep disease called "Scrapie" which you and the writer had as "Scarpie." I have always been a stickler about spelling, but I believe that the only reason I know the correct word this time is that I raised sheep while in high school and had very bad luck with them, which may have been because they had a disease like Scrapie.

Roy Scott, Jr., Shelton, CT

**Roy to the World** — You say you didn't have a lot of luck with sheep. Obviously, you are unfamiliar with the revolutionary works by one Paula Simmons (why, her opus, *Raising Sheep the Modern Way*, single-handedly brought breeding into the 21st, nay, the 22nd century)! It's no wonder you haven't heard of Scarpie! You need to get yourself to the local 4H reading room, pronto! See you on the shearing line! —Ed.

# MAD FAN OF THE MONTH

Here is my picture of me and my cat reading our MAD magazine in the room we most enjoy reading it. Sylvester likes the black and white portions of the magazine the most (for obvious reasons). He is hoping you will run our picture and letter in MAD so all the other cats will be jealous.

Marilyn McCalister, Stateline, NV

**Big Mac** — You know, they say a picture is worth a thousand words. But in this case, a single word will suffice — yikes! Just out of curiosity, what else does Sylvester talk to you about? Does he ever tell you to do things? Bad things? Oh my! Thanks for writing! —Ed.



Marilyn and her cat Sylvester flushed with happiness

## THE BIG TEACHER'S PET

Back in MAD #436, we asked readers to send in any stories of a MAD-fueled run-in with a teacher or administrator. Here's just one example of the many responses we will be running in issues to come. In the meantime, if you have any horrifying stories you'd like to share, mail your missive to: Amy "The Big Teacher's Pet" c/o MAD Magazine, 1700 Broadway, New York, NY 10019.

The year was 1962. My best friend Fen and I were all excited about covering our textbooks with the special MAD bookcovers in one of your issues. The next day, when we got to school, we found our lockers had been opened and the covers removed — orders from our principal (Mr. Gooding — it's O.K. — of course he's dead). No apologies ever and they kept our covers.

Pat McCary, Spry, OR

## BUSINESS UNUSUAL

How long do you think MAD magazine will be in business?

Brian Dunlop, Long Island, NY

**Bri Bri** — Sadly, long enough to print your stupid letter! —Ed.



## Make A Dumb Wish Foundation™

I am just an under-average sixteen-year-old kid, I don't have a job or a driver's license and I get horrible grades. As of this moment, because of my horrible grades, I am unable to do anything fun. The only thing I am allowed to do that is remotely entertaining is read your stupid magazine. I have a wish for the

**Make A Dumb Wish Foundation™**! — I want one of your artists to make a caricature of me in your magazine. I will probably be on restriction for another couple of months, and it would be really cool to see my picture in one of the upcoming issues.

Ryan Heffner, Bremerton, WA

**Hef** — Normally, we don't grant this particular wish, because if we did, every reader would want to see their mug in the pages of MAD.

However, when we got your letter we were brimming with holiday spirit. So, at our annual holiday party, we asked a particularly "festive" John Caldwell if he would make an exception and sketch you. After a few more spiked egg nogs, Caldwell churned out this gem in record time. Enjoy!

—Ed. (Note to readers: future requests to be drawn into the magazine will not be honored by the **Make A Dumb Wish Foundation™**! However, any other dumb wish will, of course, be considered!)



## WRESTLING WITH A PROBLEM

I want to be made into a pro wrestler and so does my friend. I have loved wrestling for years and I wanted to fulfill my dreams of becoming a pro wrestler. I know some holds and moves. I am willing to do whatever it takes to be a pro wrestler. I would like for you to consider me for an episode and because I want to be a pro wrestler.



Jeremy Grant, Lancaster, OH

**Grant Slam** — We should explain that this letter was mistakenly delivered to us and was intended for the popular MTV show *Made*. On that show, viewers write in and MTV does their best to make their life-long dreams come true. Sadly, Jeremy, we do not have the connections to help you. However, we feel duly bound to do what we can. In that spirit, you should expect former All-County middleweight wrestling champ John "The Greased Weasel" Caldwell to show up at your house for a spirited bout of roughhousing. We should warn you, he bites! —Ed.

## CROSSING THE SNICKET LINE

I'm sorry to say that the post you are reading is extremely unpleasant. It points out many very fallacious declarations made in your magazine. I strongly advise you to click away to some other, more pleasant web site immediately and forget about this post. This series is not intended to stretch on indefinitely, a word which here means "for as many books as Mr. Snicket can write until he dies." In fact, if you had done research, you may have learned that it is to be a series of 13 books of 13 chapters each. Thus, your parody was of proper length, though wrong in so many other incidences. Second, I do not sleep on a diamond-filled mattress. Not that I will say that I don't have one, but neither will I say that I do. Another item you attacked being the fact that Mr. Poe left the Baudelaire orphans with a person or group of people who were not related to the Baudelaires,

1. I am not, nor was I ever, Mr. Poe.
2. All people descended from one couple, we are all one family.

Why Mr. Poe did not leave the children with Justice Strauss is an issue that may come up in my research, as I dig deeper into the dreadful history of the Baudelaire children. Above all this, the fact I find most upsetting is that none of the information you gave seems accurate. Please do not spread false information regarding the affairs of the Baudelaire orphans, as it may confuse matters further. With all due respect,

Calmypal, via madmag.com

**Caly** — Either you're Lemony Snicket himself or someone who merely thinks he is. While we are not sure which is the sadder fate, we certainly hope that you are Mr. Snicket.

Because, if you are spending your time writing to magazines, it means you're not working on another ass-trocious novel! —Ed.

## The Big Easel

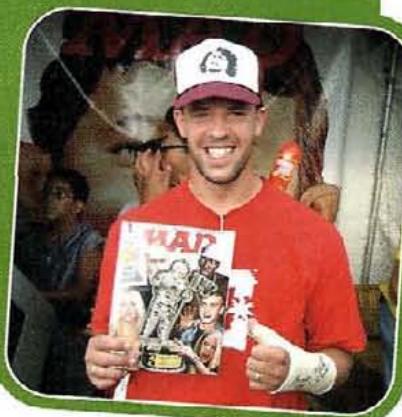
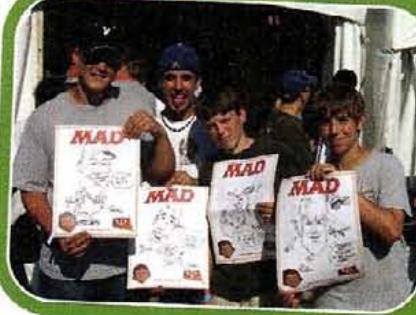
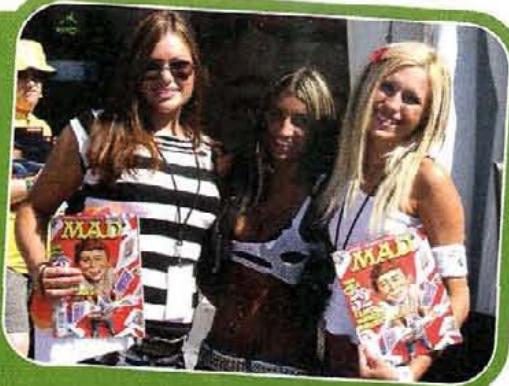
Here is a photo of me with the carving of Alfred E. Neuman that was made by my father, Moe Gordon, somewhere around 1960, when I was 11.

Gil Gordon, Monmouth Junction, NJ

**Gil Pickle** — We can see by your photo the burning resentment towards your father for bequeathing you this unique and wholly unsellable piece of bootleg MAD merchandise. Why do we get the feeling that this photo was originally taken for a failed eBay auction? Here's hoping that you have a close relative you can pawn it off on! Thanks for sharing your dad's talent with us! —Ed.

## MAD MAG AT THE GRAVITY GAMES

Despite repeated warnings from event security, MAD was out in full force at this year's Gravity Games held in Cleveland, Ohio from September 9th through the 14th and featured on NBC. At the MAD booth, attendees could pick up copies of MAD and have their caricatures drawn. Check out the photos to see how much fun everyone had!

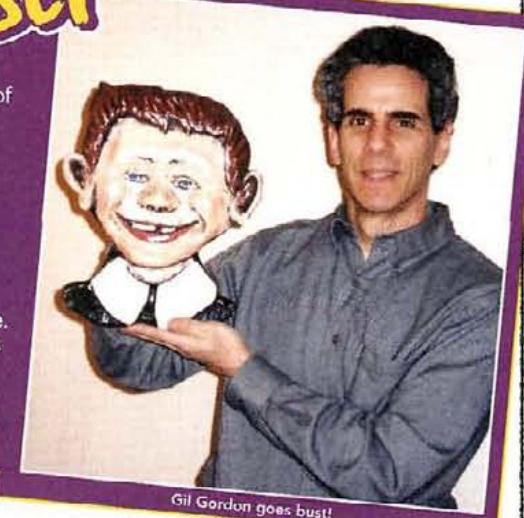


## A SIGHT FOR WAR EYES

Your product has helped my fellow soldiers and I out immensely since our deployment began in late April. Even though to some people it may not seem like much, but just having the same name-brand items you are accustomed to and that you can trust will work no matter where you travel is reassuring and makes your new home a familiar one. Again, thank you, and any advice you might have for the young men and women serving their country and who will be heading back to an ever-changing job market would be welcomed.

Reginald Stinson, U.S. Army

**Reggie** — First off, thanks to you and your compatriots for defending American freedom. Secondly, we have to admit that we felt better before we knew that these same brave men and women are apparently spending much of their time reading this rag and searching for new employment. We're guessing you and your unit were not personally involved with finding Saddam! —Ed.



Gil Gordon goes bust!



## MAD CELEBRITY SNAPS

Some people take their vacations in the most beautiful places on Earth. Unlike us, who spent eight days and seven nights in occasionally-sunny Paramus, New Jersey. (The time-share brochure made it seem like paradise!) So while Tom Kaminsky of Manhasset, New York was soaking up the rays with star of the big and small screens, Michael J. Fox, we were being terrorized by the street-hardened young toughs loitering outside the Chick-fil-A at the Paramus Mall. Congrats, Tom, on your three-year subscription and your vastly superior travel agent! —Ed.

### THE FACE THAT LAUNCHED A THOUSAND QUIPS

In MAD #432, in "MAD's Photo Personal Gallery: The Men," did ??? get his memory back? The reason I'm seeking this info is because in MAD #436 in "Pleasant Little Thoughts That Might Help You Sleep Better at Night," the man sleeping looks really close to ???.

Melinda Granke, Laramie, WY

Mellie Mel — Your powers of observation are truly astounding (and by astounding, we mean pathetic)! Unfortunately, ??? has not regained his memory. Bad news for him, good news for us. We plan to use his pretty little face in a variety of MAD features, including "A MAD look at ???," "Melvin and ???" and "Spy Vs. ???." So keep your eyes peeled for future appearances by ??? — not that we need to tell you that, you crazy stalker, you! —Ed.



### MAD POORLY-PHOTOSHOPPED CELEBRITY SNAPS



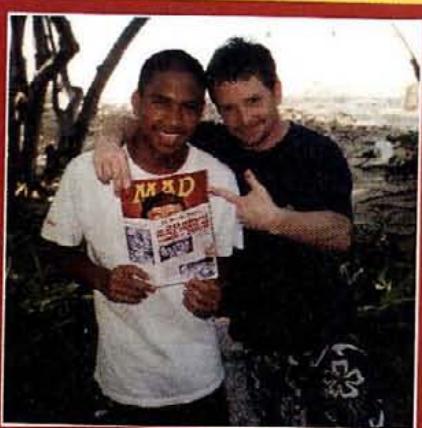
Saddam and Doug Thomson in Paradise

NEXT MONTH IN MAD #440

LORD OF THE RINGS: THE RETURN OF THE KING, JOAN OF ARCADIUM, AND THE THRILLING CONCLUSION OF MONROE AND... SURVIVOR JR.!

NEXT MONTH IN COLOR CLASSICS #9

EVERYBODY LOVES RAYMOND, MAD TV VS. SNL AND A SPECIAL PULL-OUT POSTER!



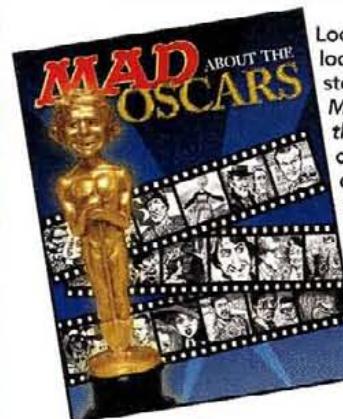
Tom and Michael J. Fox in Paradise

### ANTIQUES FREAKSHOW

Great news for bargain hunters and antique aficionados! MAD's own expert appraiser, Hans Brickface, has been hired to evaluate all of your precious heirlooms, collectibles and tchotchkes on our Letters Page. All you need to do is send a clear photograph of the item and a brief description of where it came from, how much you paid for it and any other helpful information about it. Who knows how much your useless crap is actually worth! Send pics to Amy "The Big Appraiser" c/o MAD Magazine, 1700 Broadway, New York, NY 10019.



### READER ALERT!



Look in your local bookstores for MAD About the Oscars, a compilation of MAD's zany satires of Oscar-caliber movies. ON SALE NOW!

# MAD

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the usual gang of idiots

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MAD welcomes reader submissions.  
Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed, stamped envelope! MAD doesn't read faxed submissions!

Fax MAD at 212-506-4848!

**Sunday, March 14, 2004**  
**7pm-Midnight**

The logo for WWE WrestleMania XXX. It features the iconic "W" logo at the top, followed by the word "WRESTLEMANIA" in a large, bold, black and white font with a distressed texture. Below this is the number "XXX" in a large, stylized, three-dimensional black and white font. The entire logo is set against a background of blue and white streaks, suggesting motion or energy.

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# THE FUNDALINI

## 9 QUESTIONS WE'D LIKE TO ASK SADDAM HUSSEIN

To your knowledge, did Michael Jackson ever try anything funny with Uday or Qusay?

Can you believe Steinbrenner let Pettitte sign with Houston?

It's been said that you put a million people to death — were you trying to beat Bush's record as Governor of Texas?

Your Minister of Information reports that you're currently living it up in Aruba — any comment?

I don't know why you waste your time playing these stupid video games. It's just another of Corporate America's insidious plots to turn you and your entire generation into uncreative, mindless drones, perfectly content to sit glassy-eyed, like freakin' zombies, in front of a computer monitor all week, crunching meaningless data and processing useless information for THE MAN!

While you were in hiding, did you TiVo anything?

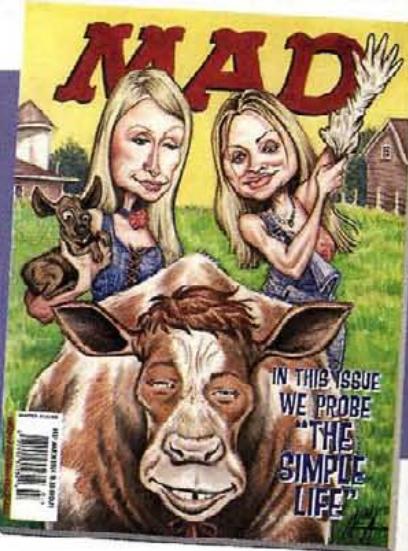
Weren't you just copying Al Gore when you decided to grow a beard after you lost?

Do you have any advice for aspiring young dictators who want to annihilate, maim and torture their countrymen and threaten the international community with weapons of mass destruction?

For the elite Republican Guard's uniforms — boxers or briefs?

So, what's next for Saddam?

## THE COVER WE DIDN'T USE



## BITTERMAN



I don't know why you waste your time playing these stupid video games. It's just another of Corporate America's insidious plots to turn you and your entire generation into uncreative, mindless drones, perfectly content to sit glassy-eyed, like freakin' zombies, in front of a computer monitor all week, crunching meaningless data and processing useless information for THE MAN!



Did you just rip off that guy's arm and beat him with it?

Yep.



I got winner.



# PAGES

## CELEBRITY CAUSE-OF-DEATH BETTING ODDS

OUR TEAM OF CRACK ODDSMAKERS GIVES YOU THE LATEST VEGAS LINE ON HOW ONE OF TODAY'S BIGGEST STARS WILL MEET HER DEMISE!

This month:  
**JESSICA SIMPSON**



ODDS

### CAUSE OF DEATH

Brain aneurysm while staring for hours at frozen orange juice can marked "Concentrate" .....	5:1
First-ever "contract hit" put out by MENSA .....	12:1
Starvation after locking herself inside car .....	16:1
Slapfight with Mandy Moore over which of them is #3 behind Britney and Christina .....	20:1
Fatal "repetitive-pouting" injury .....	25:1

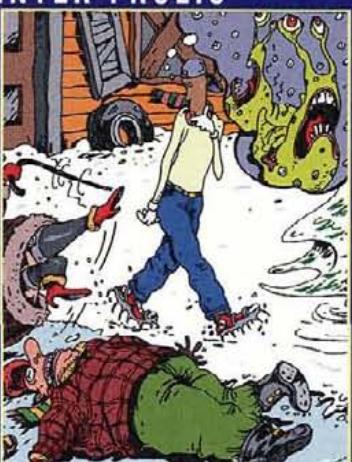
## THE GODFREY REPORT

IN	FIVE MINUTES AGO	OUT
Satchels	Valises	Steamer Trunks
Ointments	Salves	Balms
Incontinence	Holding It In	Going Behind the Garage

## MELVIN & JENKINS' GUIDE TO WINTER FROLIC



Jenkins salts the sidewalk to make it safer for passersby to go about their daily business.



Melvin used up all his rock salt months ago while torturing garden snails.

## VIDEOGAME CORNER

HOW THE TOP GAME CONSOLES COMPARE: A CONSUMER'S GUIDE

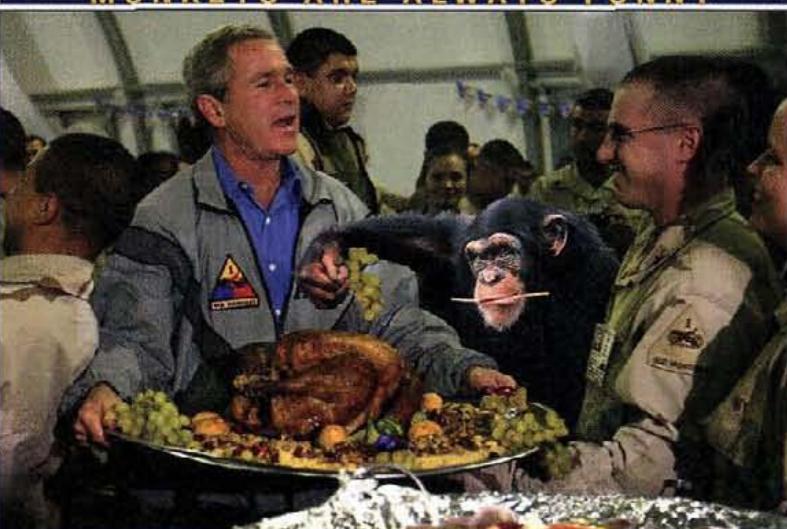


	XBOX	PLAYSTATION 2	GAMECUBE
Big green "X" on unit	YES	NO	NO
Plays Xbox game cartridges	YES	NO	NO
Provides Bill Gates with R&D money to create new, kickin' games	YES	NO	NO
Headquarters near Seattle, which was named for renowned Native American prophet	YES	NO	NO
Based in Japan, which didn't send soldiers to help topple Saddam Hussein's evil regime	NO	YES	YES

**CLEARLY, XBOX IS THE SUPERIOR GAME SYSTEM!**

(Special thanks to Microsoft for research assistance in preparing this feature)

## MONKEYS ARE ALWAYS FUNNY



## OSCAR BY THE NUMBERS

**\$6,850:** Combined worth of all Oscars presented in the non-televised day-time portion of the Award ceremony, held a week or so prior to the actual Oscar telecast. Also, the total amount the Academy spends on this ceremony, plus maybe another \$45 for a party platter from Subway.

**February 24th, 5:00 p.m.:** Deadline for all Academy members to submit their ballots for voting. Also, the deadline for all aged Academy members in declining health to pass away if they want to be included in the ceremony's "In Memoriam" reel.

**.03 cm:** Thickness of the gold-plating on an Oscar statuette. Also, the length the ends of Russell Crowe's mouth extend in that infectious grin of his when he wins one.

**972 bubbles per minute:** Amount of fizz rising to the surface in an average glass of Dom Perignon served at Elton John's annual after-party. Also, the amount of frothing at Tom Cruise's mouth after it's clear another year has passed him by with no Oscar.

**\$2.95:** Cover price of *Us Weekly's* Oscar coverage issue featuring perennial "Oscar Night's Best- & Worst-Dressed" article. Also, the value of any formerly \$10,000+ gown that had the misfortune to wind up in the "Worst" column.



## THE FAST 5

### THE 5 DARKEST SECRETS DISCOVERED IN RUSH LIMBAUGH'S MEDICAL RECORDS

**1984** – Requires rabies shot after fighting with a wild dog over a turkey leg.

**1994** – Treated for a self-inflicted hiccup.

**1997** – Has laser surgery to remove "Thug Life" tattoo he got while partying with Tupac.

**2001** – Ear problem corrected, still deaf to reason, however.

**2004** – X-rays reveal he's literally full of crap.



## GANGSTA RAPPER OR IRA EXTREMIST?

- 1) O'Shea Jackson
- 2) Sean O'Bradaigh
- 3) Calvin Broadus
- 4) Gerry Adams
- 5) Sean John Combs
- 6) Owen Kirwan
- 7) Lonnie Lynn
- 8) Thomas Donnelly
- 9) Shawn Carter
- 10) John McIntosh
- 11) Artis Ivey
- 12) Nicholas Tyrrell
- 13) Tracy Morrow
- 14) Felix Rourke
- 15) Dana Owens



The following are rappers  
(The rest are extremists):

Dana Owens (Queen Latifah)  
Tracy Morrow (Ice-T)  
Artis Ivey (Gorilla)  
Shawn Carter (Jay-Z)  
Lonnie Lynn (Gangsta)  
Sean John Combs (Puff Daddy)  
Calvin Broadus (Snoop Dogg)  
O'Shea Jackson (Ice Cube)

## KITTY RESCUE

Won't you please give one of our needy cats or kittens a loving home?

Kitty Rescue 555-6632

I'M BLUEBELL  
A 6 mos. Siamese with amazing blue eyes. I will bond with your children and then dart outside first chance I get and never be seen again.

HI, I'M MUFFIN  
A lovely 1-yr-old calico with a chronic ear infection that will have you chasing me around your house for an hour three times a day with a small but surprisingly expensive bottle of drops. I love seniors!

## MY NAME IS MOONPIE

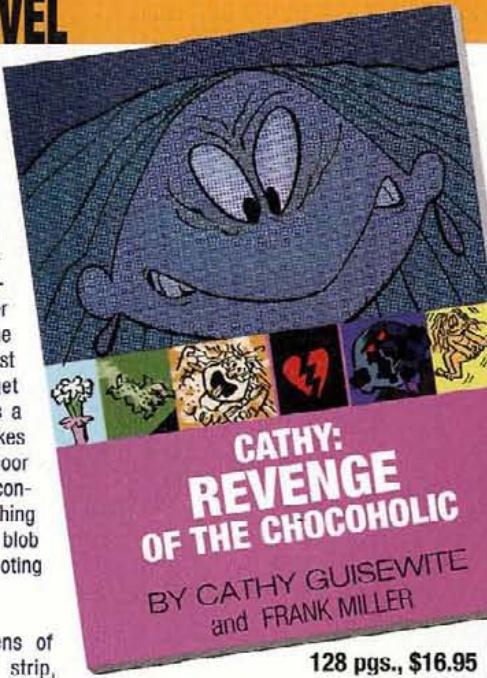
I'm a 9-mo-old longhair. I'm petrified of everything. I've got a wonderful thick coat which you'll see as a blur for all of two seconds as I bolt out of the cat carrier and hide under your bed where I'll remain whenever anyone is home for the next six years.

## GRAPHIC NOVEL REVIEW

For over 25 years, cartoonist Cathy Guisewite has delighted the easily-delighted with her unique brand of Etch-A-Sketch squiggle. *Cathy* has examined the full spectrum of single life from A to B. Whether it's the angst of dieting, the angst of dating, or the angst of dieting in order to get dates, *Cathy* clearly strikes a chord with readers. And strikes it. And strikes it. That poor chord. *Cathy*'s fans are convinced that there's just nothing funnier than a twitching blob with cauliflower hands, shooting out 28 sweat beads.

There have been dozens of collections of the comic strip, from 1978's *Don't Any of You Want My Phone Number?* to last year's *Check For Lumps Once a Month...In Your Couch!* However, for her first attempt at a self-contained graphic novel, Guisewite knew she would be facing a brand new audience. She brought her gritty script to popular creator Frank Miller (*The Dark Knight Returns*, *Daredevil*, *Sin City*, *Richest Rich With Stubble and a Gun*) and he immediately agreed to join the project.

The first subtle telltale sign to readers that this is not your mother's *Cathy* is her shirt logo. Look closely, and you'll see Miller has changed it from a little heart to a little heart with a crack in it. The second clue is the smoldering, post-apocalyptic killing field strewn with body parts.



128 pgs., \$16.95  
For Mature Readers

The year is 2026. A military junta rules America, but has only a loose grip on the blistering desert plains where Thunder Thighs Cathy rules the roadways. As you enter this frightening new world, you can almost literally smell the blood and grime of a minute-to-minute existence, although that could also be fumes from the book's cheap paper stock.

The saga follows Cathy, beyond the reach of the law and accompanied only by her faithful dog, Electra, as she wreaks revenge upon those who wronged her back in civilization. The sequence where she finally gets hold of the mall

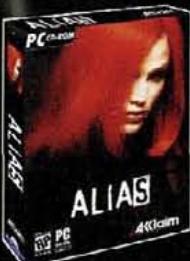


lady who used to sell her all those expensive, uncomfortable shoes may be too intense for younger readers. And her terrifying final meeting with her old boss Mr. Pinkley is similarly brutal. But can Cathy overcome the anarcho-lesbian alliance between former best buds Charlene and Andrea, and commanded by her own mother? The gritty ending leaves open the possibility of a sequel, though it's unclear how Cathy can survive without arms.

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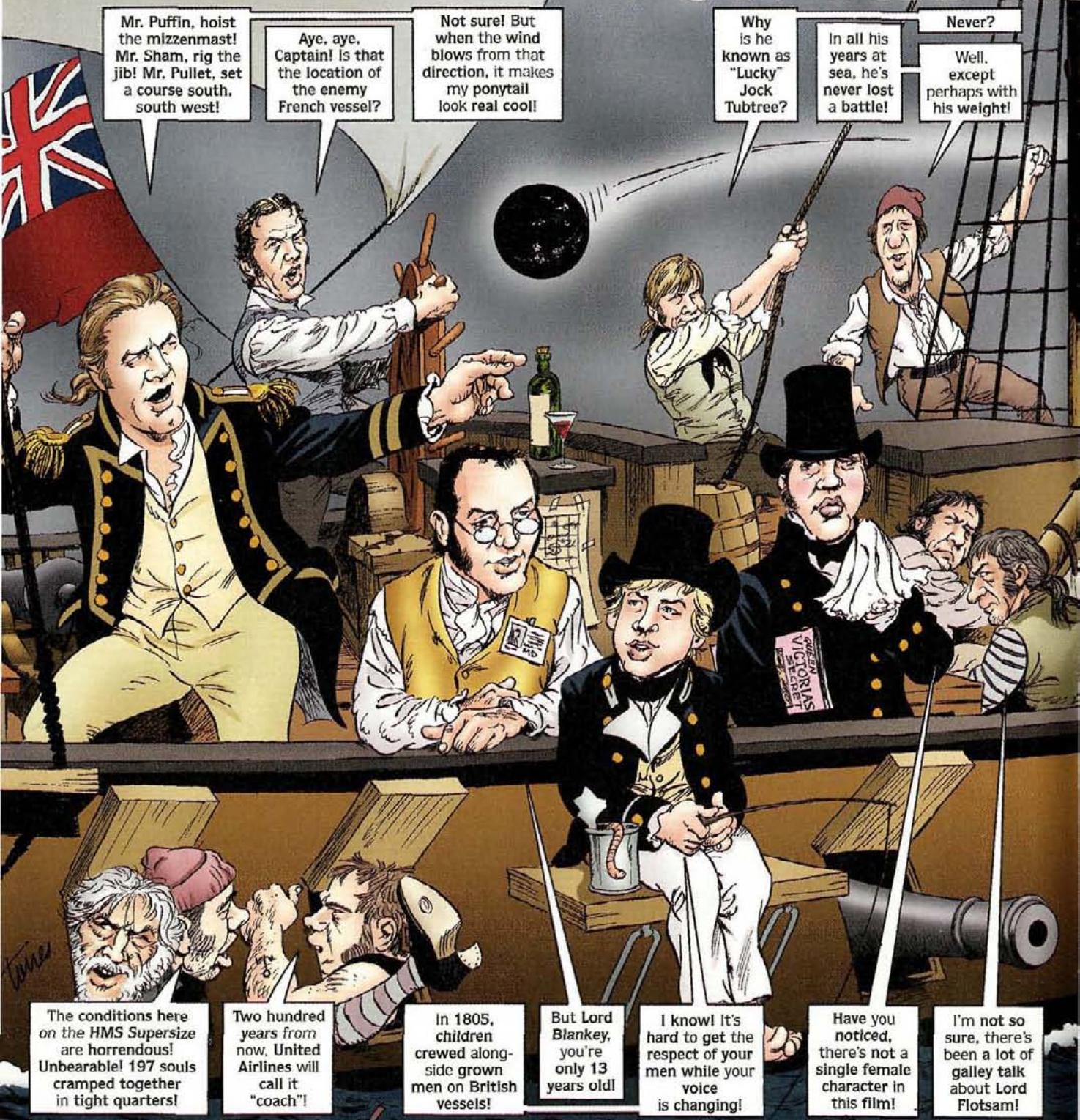
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## NOTHING TO CROWE ABOUT DEPT.

Winston Churchill said the British Navy is known for three things: rum, sodomy and the lash. Well, that's another article — much funnier than this one! Meanwhile, you'll have to settle for this spoof about a big-budget sea epic starring Russell Crowe, who is trying to find his acting sea legs, but, let's face it, he's no Johnny Depp! He can best be described as a...

# MASOCHE ON THE FA



Mr. Puffin, hoist the mizzenmast!  
Mr. Sham, rig the jib! Mr. Pullet, set a course south, south west!

Aye, aye, Captain! Is that the location of the enemy French vessel?

Not sure! But when the wind blows from that direction, it makes my ponytail look real cool!

Why is he known as "Lucky" Jock Tubtree?

In all his years at sea, he's never lost a battle!

Never? Well, except perhaps with his weight!

The conditions here on the HMS Supersize are horrendous! Unbearable! 197 souls cramped together in tight quarters!

Two hundred years from now, United Airlines will call it "coach"!

In 1805, children crewed alongside grown men on British vessels!

But Lord Blanky, you're only 13 years old!

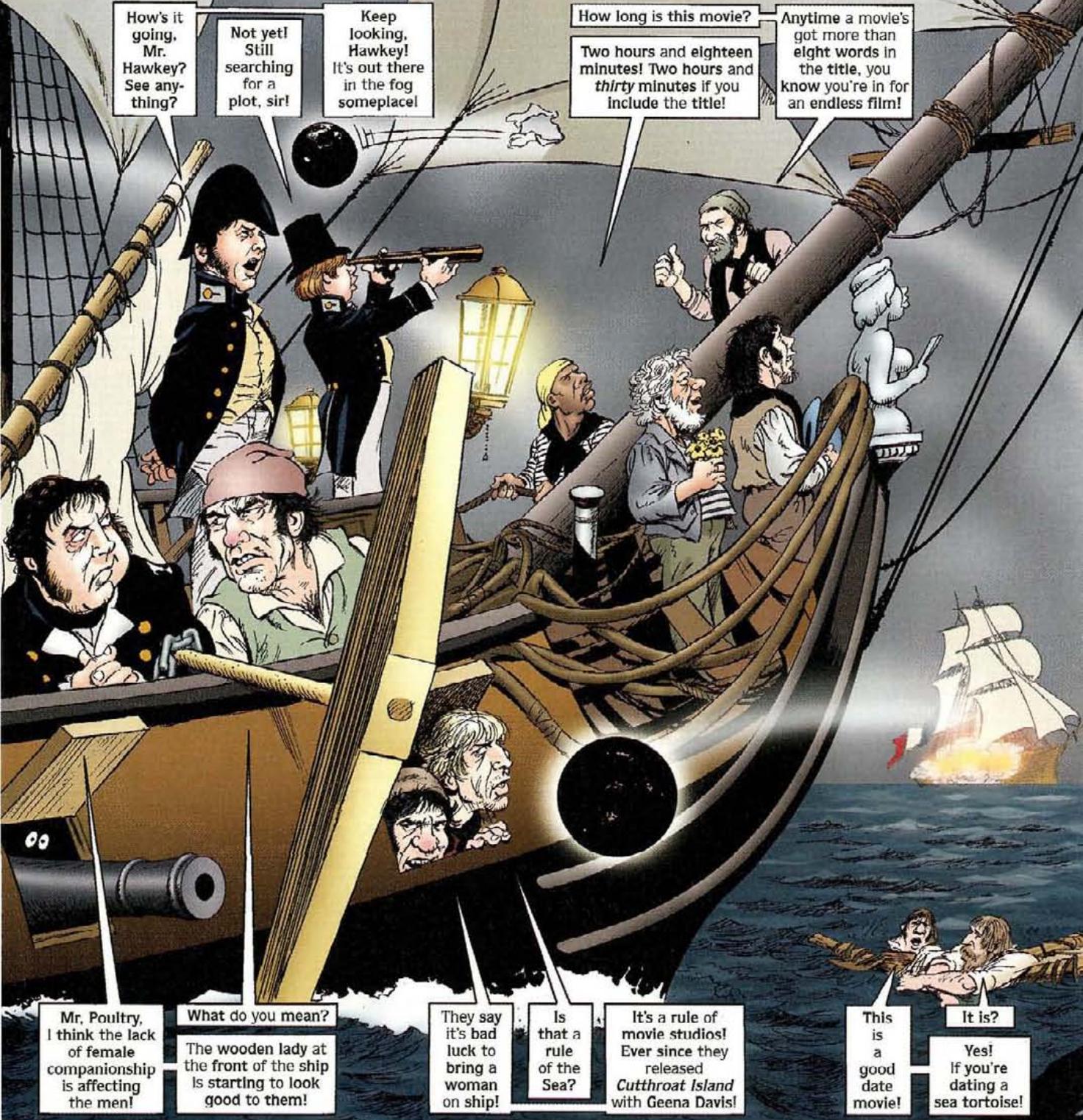
I know! It's hard to get the respect of your men while your voice is changing!

Have you noticed, there's not a single female character in this film?

I'm not so sure, there's been a lot of galley talk about Lord Flotsam!

# HISTCOMMANDER

## URCE SIDE OF THE WORLD



Sir, there may be something out there. Not sure. It's either an enemy French warship or a 60,000-ton porpoise with guns!

Lads, I'm a respected sea captain with years of experience. I served under Lord Nelson and saw action at Trafalgar. So listen carefully to what I'm about to tell you!

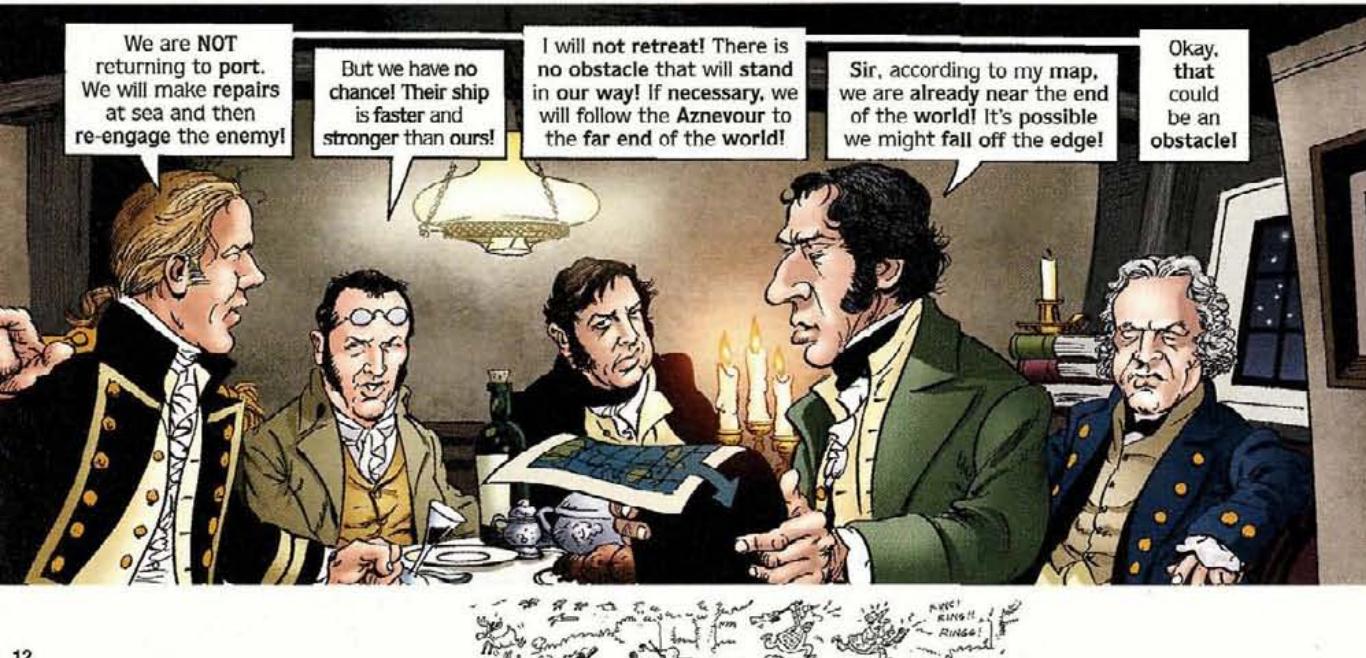
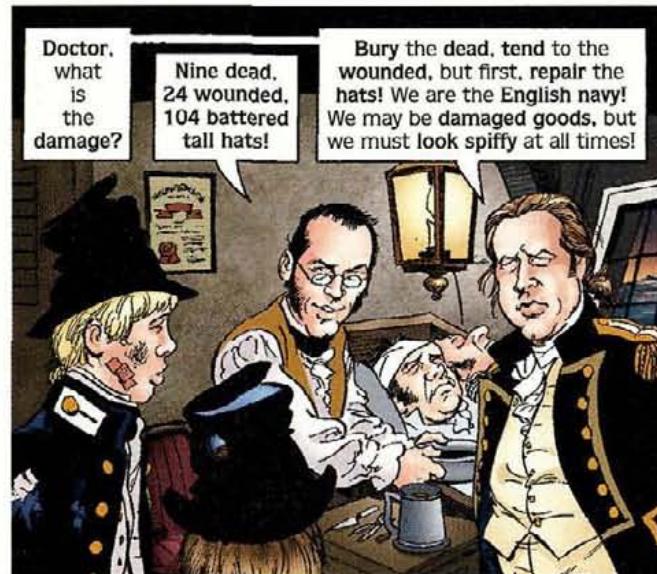
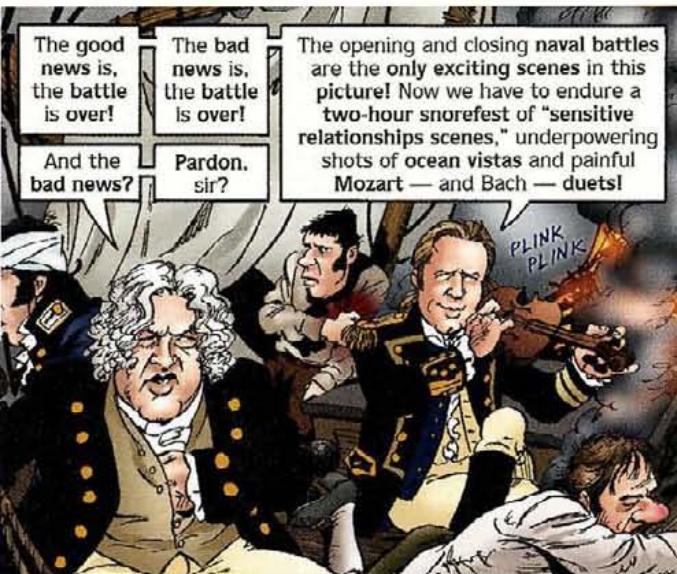
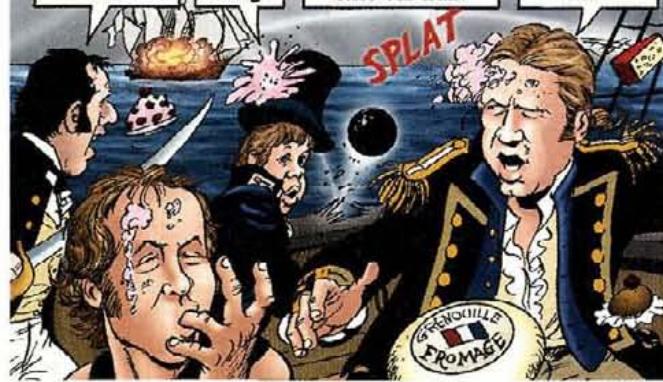
What are your orders, sir?  
Duck!!!

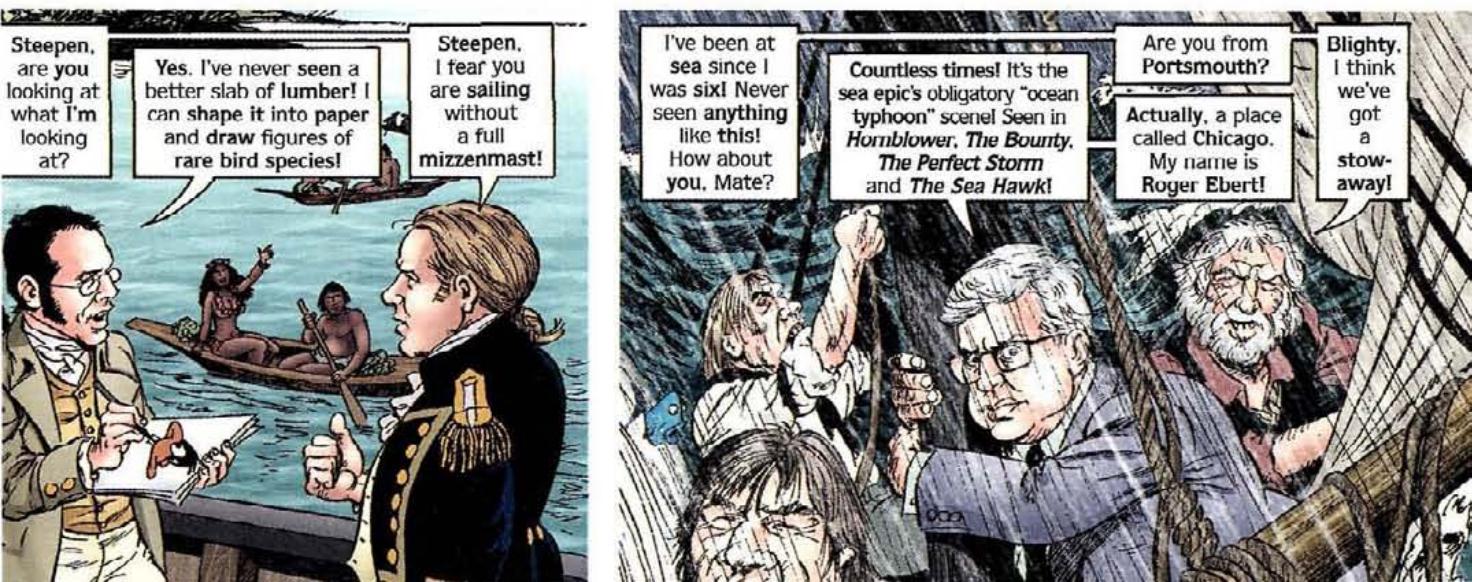
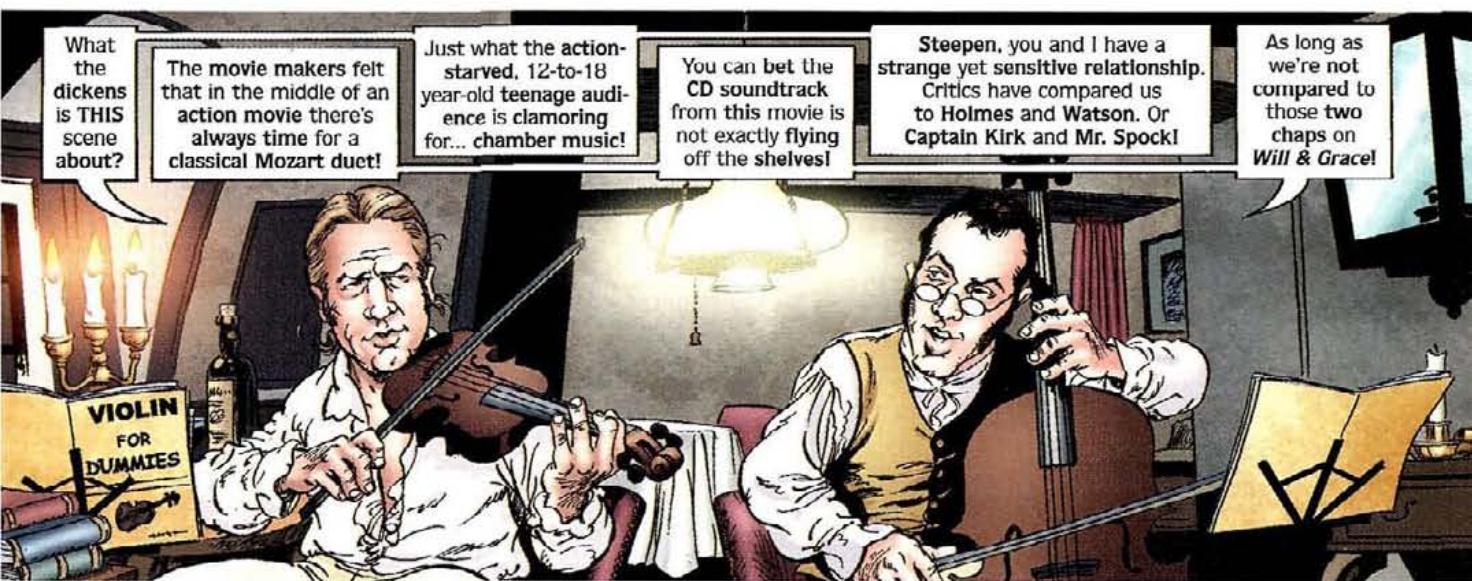
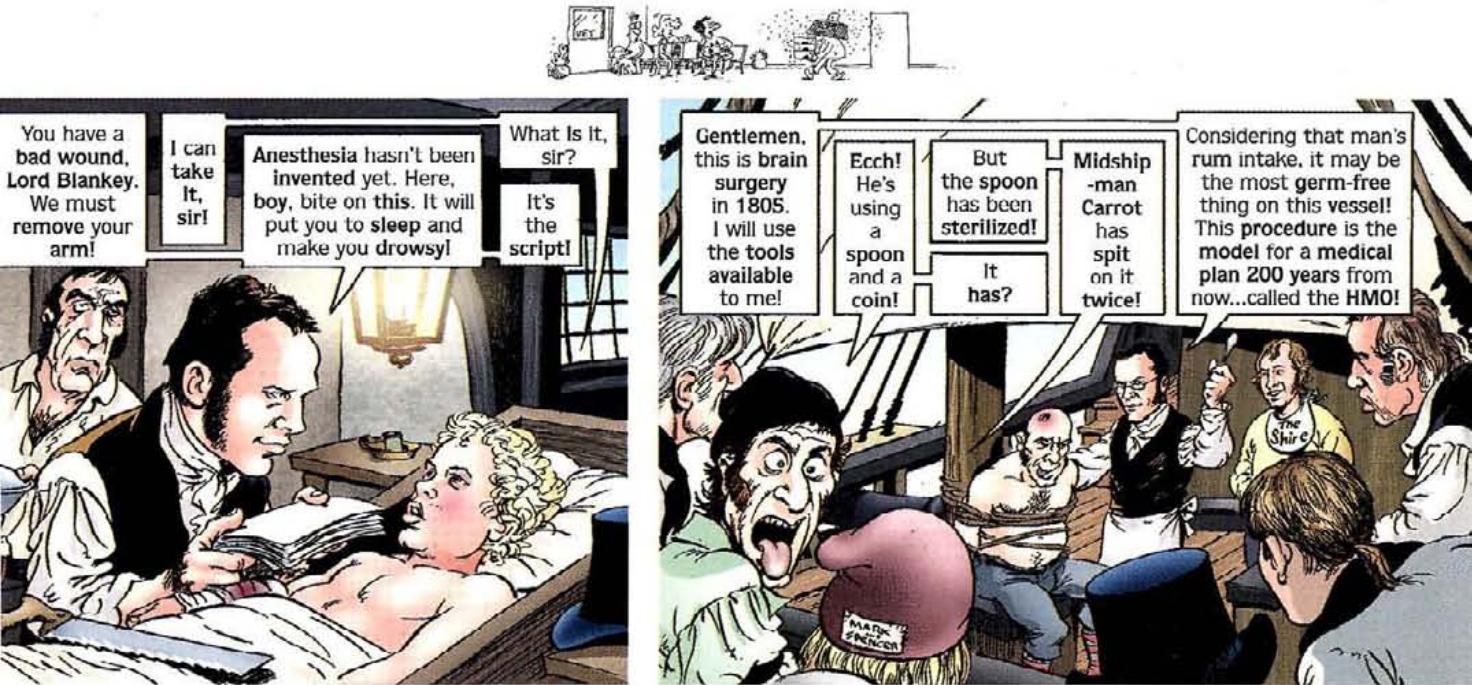
It's the French! They came out of nowhere and ambushed us!

They're hitting us with everything!

I don't mind the heavy cannons and the musket fire, but they're lobbing pate de foie gras and rich desserts onto our hull!!

Those crafty bastards! If the cannon-balls don't kill us, the cholesterol will!!





While we have a lull in the typhoons, drought and scurvy, I thought we'd climb up to the top of the rigging and pose handsomely!

Are we moving the plot along?

Does it really matter? There is no plot! The important thing is we look good, and this could be the movie's poster!

Being the ship's doctor, I feel a tad guilty posing up here while the crew is below deck dying of dysentery!

That we survived the attack and the tempest?

That with all the hardships on this voyage, we both still have spotless, sparkling white blouses!

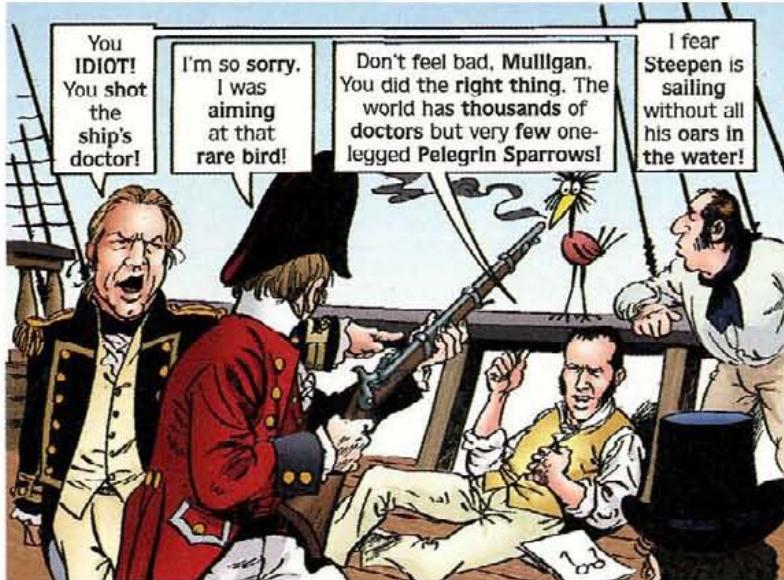
This could be the best use of blouses next to the *Seinfeld* "puffy shirt" episode!



Officer Polyp was weak. He knew what was waiting for him on ship and chose not to live though it!

The taunts and sneers of his men?

No. We were about to do our second musical duet!

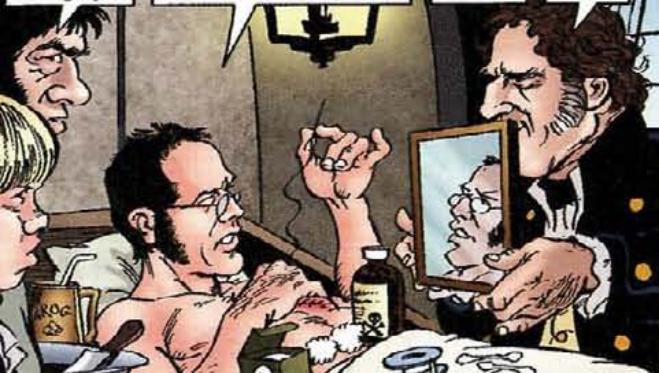


Amazing! The doctor is performing his own surgery!

Enlarge the entry wound, probe down two inches, move the kidney, pull out the shell, and patch me up. Now bring me a quill and a sheet of writing paper!

What for? I'm now going to bill myself!

The man is a doctor to the core!

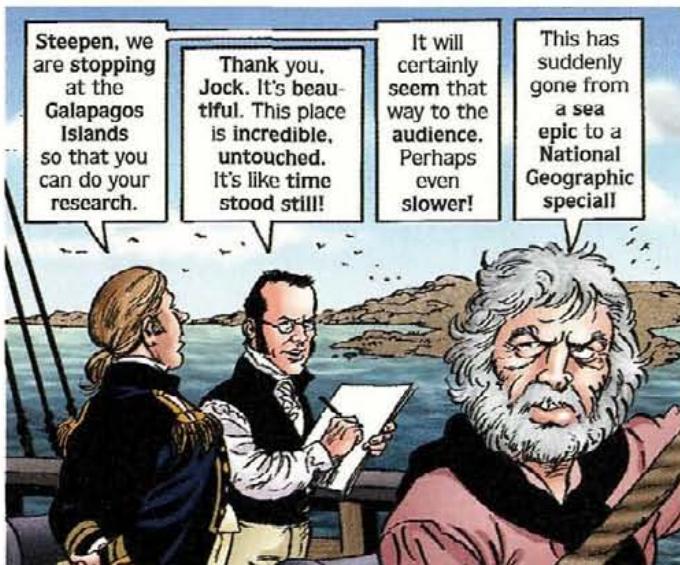


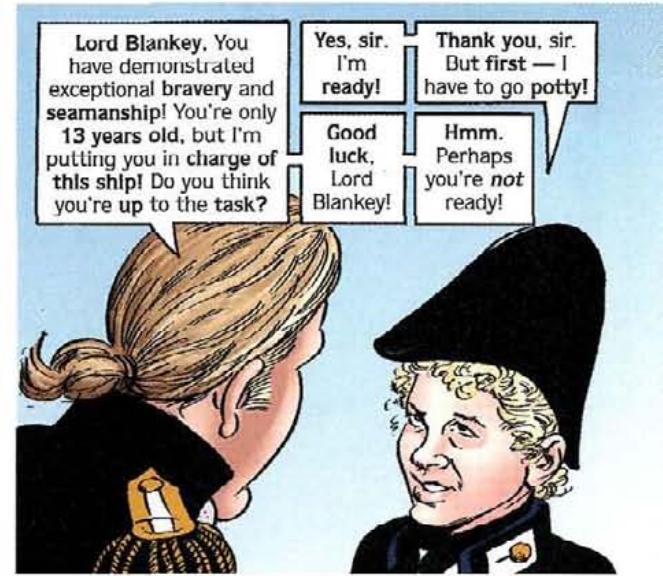
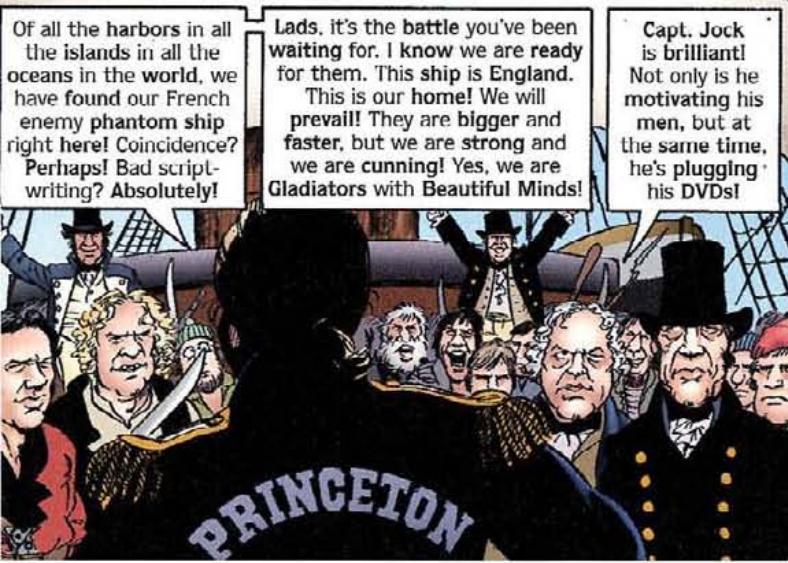
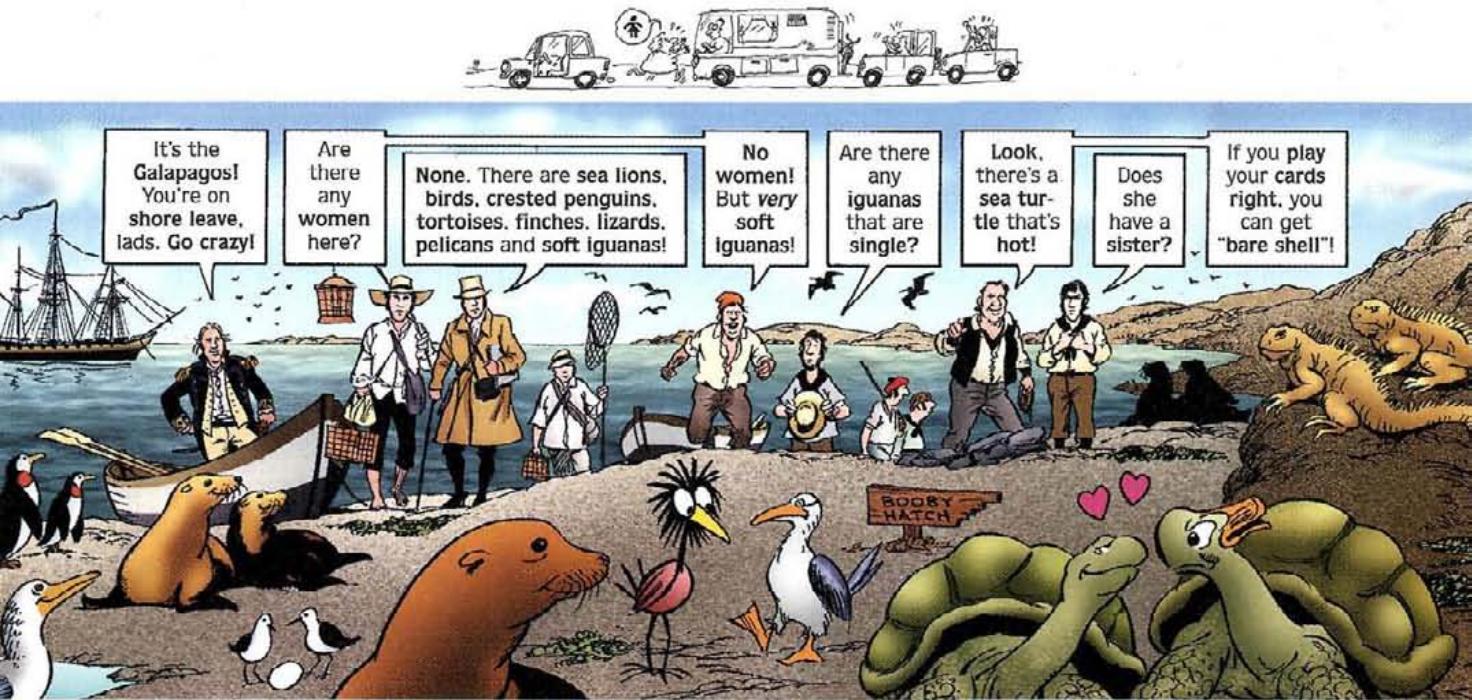
Steenpen, we are stopping at the Galapagos Islands so that you can do your research.

Thank you, Jock. It's beautiful. This place is incredible, untouched. It's like time stood still!

It will certainly seem that way to the audience. Perhaps even slower!

This has suddenly gone from a sea epic to a National Geographic special!







If you know your history, you know that secret groups have long held sway over the masses of humanity: The Knights of King Solomon's Temple, The Freemasons, The Trilateral Commission, The Council on Foreign Relations, The Vatican, the second Mickey Mouse Club, Yale's Skull & Bones, parking attendants...the list goes on and on. What? "Parking attendants" you're wondering? Yes, parking attendants — those odd strangers we pay to park our cars. Recently, a source wishing to remain unnamed, slipped us the following shocking document. We promised Marty Kleinfelter never to show it to anyone and after reading it, you'll know why...

# The Valet Parking Attendant's Secret Oath

I swear my loyalty to the Apollo Parking System Associates as my witnesses to this oath. I promise to fulfill, according to my negative attitude, poor driving skills, and unfortunate lot in life, this pledge and covenant:

I promise that my tie will always be a different shade of black than the oversized jacket I'm wearing.

Furthermore, I swear that the tie will be a poorly-affixed clip-on, leading drivers to the uneasy conclusion that they are about to leave their \$40,000 piece of machinery with someone who is unable to operate a real necktie.

I swear that I will motion for the driver to pull up "just a little more" as soon as he puts the vehicle in park and begins to get out.

On my honor, I will never, ever, refuse to park a car with a manual transmission, despite my inability to distinguish the difference between a clutch and a trunk release lever.

I will do my best to guarantee that the driver's claim ticket will be left on his dashboard in a place that is irretrievable to all but the tiny, nimble hands of a double-jointed toddler.

I promise that if I do not simply leave the driver's keys in the ignition of his unlocked, unguarded car, I shall do my best to lose them completely.

I resolve to adjust the car's rearview mirror in a manner that makes the driver incapable of readjusting it back to his liking in under 40 minutes or 25 miles. In addition, I resolve to adjust the seat in a manner that leaves the driver completely immobile and unable to even execute a simple K-turn to come back and complain.

Although I will only drive the car for a few hundred feet, I pledge to adjust all of the radio stations to my tastes and leave the radio's volume raised to a level that will distract the driver, as he drives away, from noticing the screeching of the emergency brake, which I've also left on.

I promise to leave my shirt unlauded and my body unwashed — creating a noxious, lingering odor in the vehicle that will force the driver to travel with his windows rolled down, even in the dead of winter, just to keep his eyes from tearing.

I promise to continually run my hands through my hair and snack on Cheetos during my shift to ensure that the steering wheel is left covered in an oily, orange-colored sheen.

I duly promise that the length of time it takes me to get the driver's key from the mess on the pegboard, remember where I parked his car and then leisurely stroll to get the vehicle will be long enough to either push the driver past the baby sitter's curfew, into the garage's next hourly price range or both.

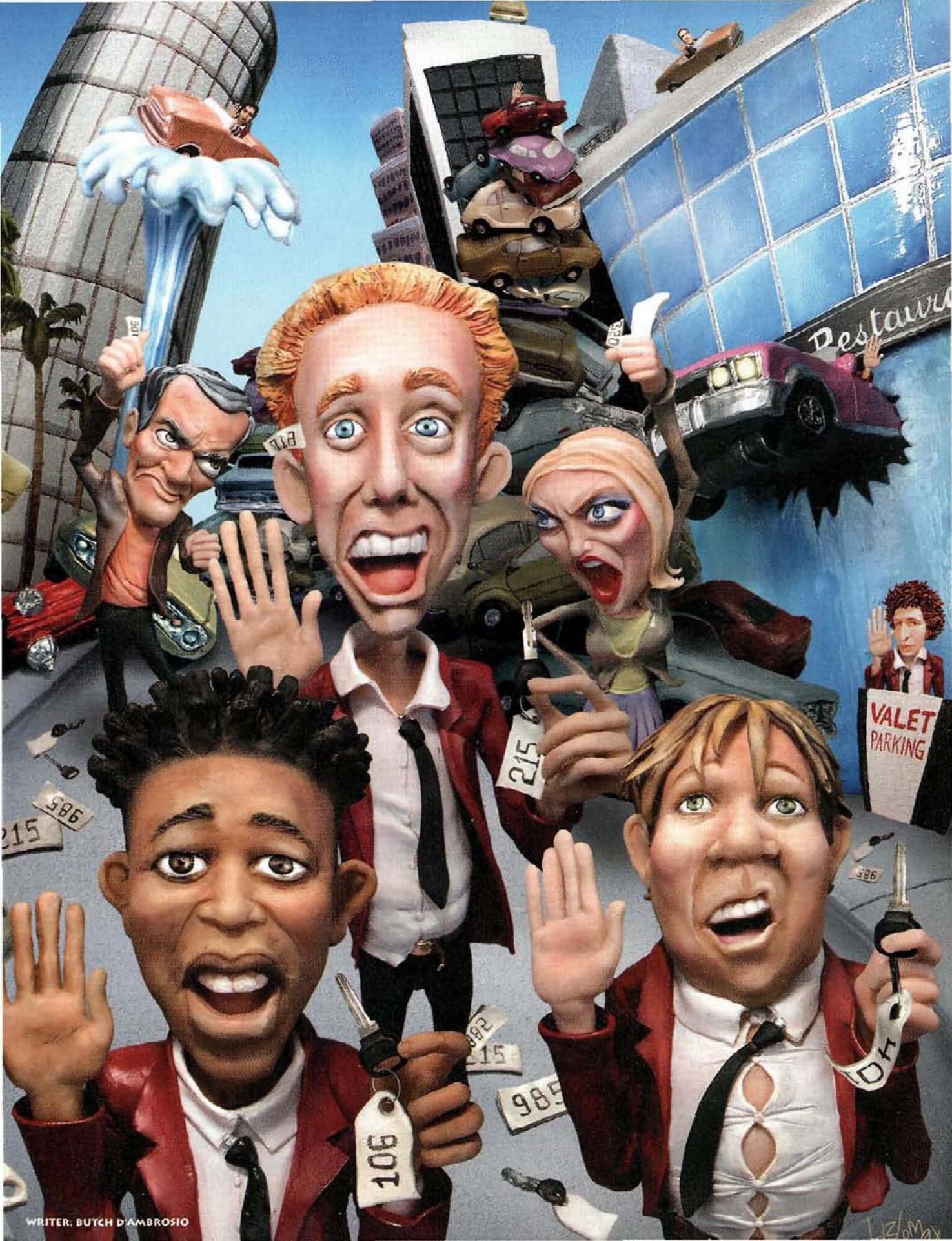
If the driver has lost his claim ticket, I pledge to tell him that there is nothing I can do, even if I know exactly which car is his. I also swear to call in no fewer than three coworkers to "consult with on policy" — if only to amuse ourselves and draw attention to his stupidity.

Regardless of my ineptitude or incontrovertible evidence of my guilt, I will swear that I wasn't even the one who parked the car and shall treat the garage's "We are not responsible for lost, stolen, or damaged items" sign as my own personal "Get Out of Jail Free" card.

Finally, I swear that no matter how generous a tip the driver places in my hand, I will grunt and act as though he's just handed me a full colostomy bag.

Duly signed this day \_\_\_\_\_ of \_\_\_\_\_, 2004 by \_\_\_\_\_

Notarized by \_\_\_\_\_



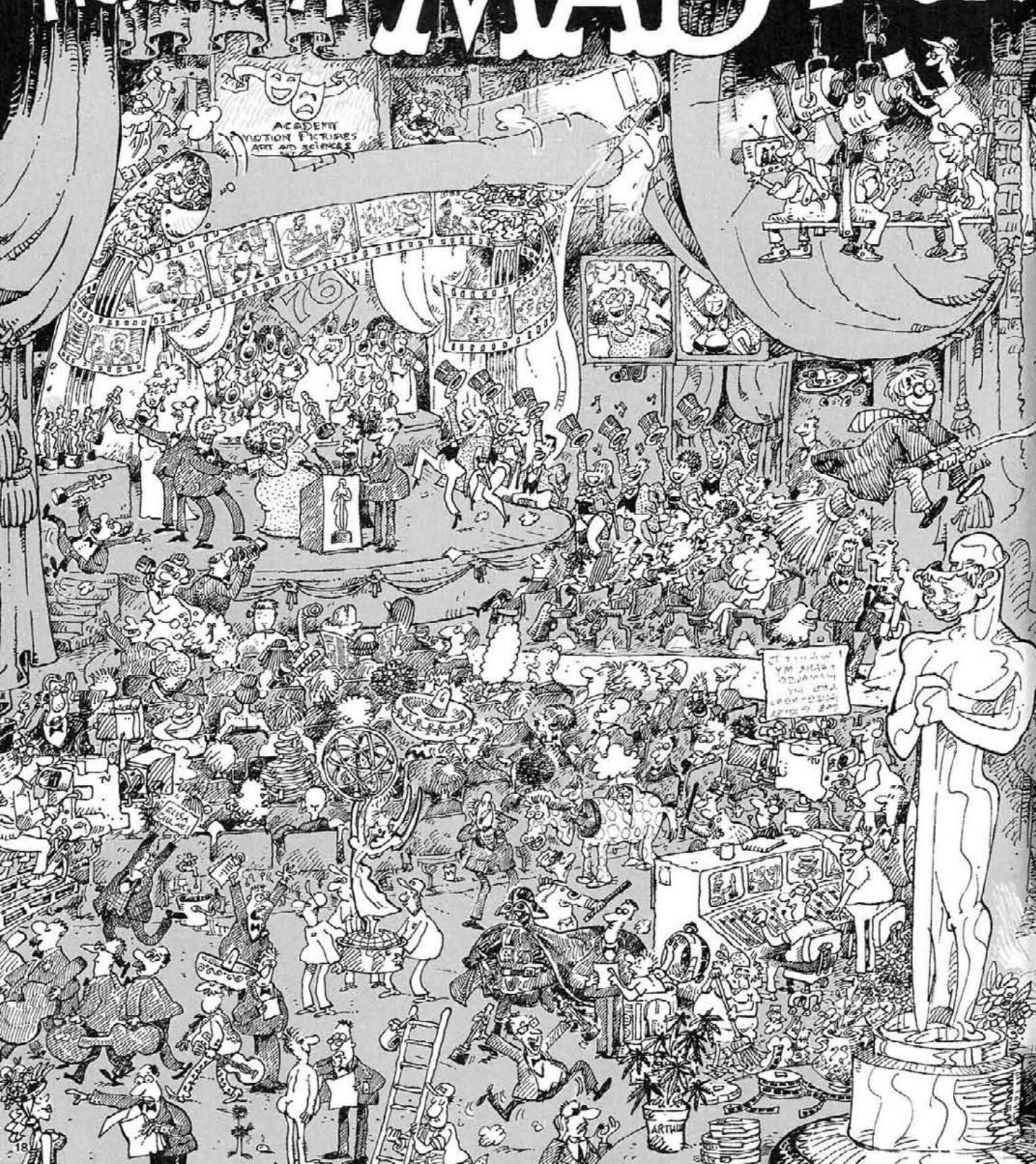
WRITER: BUTCH D'AMBROSIO



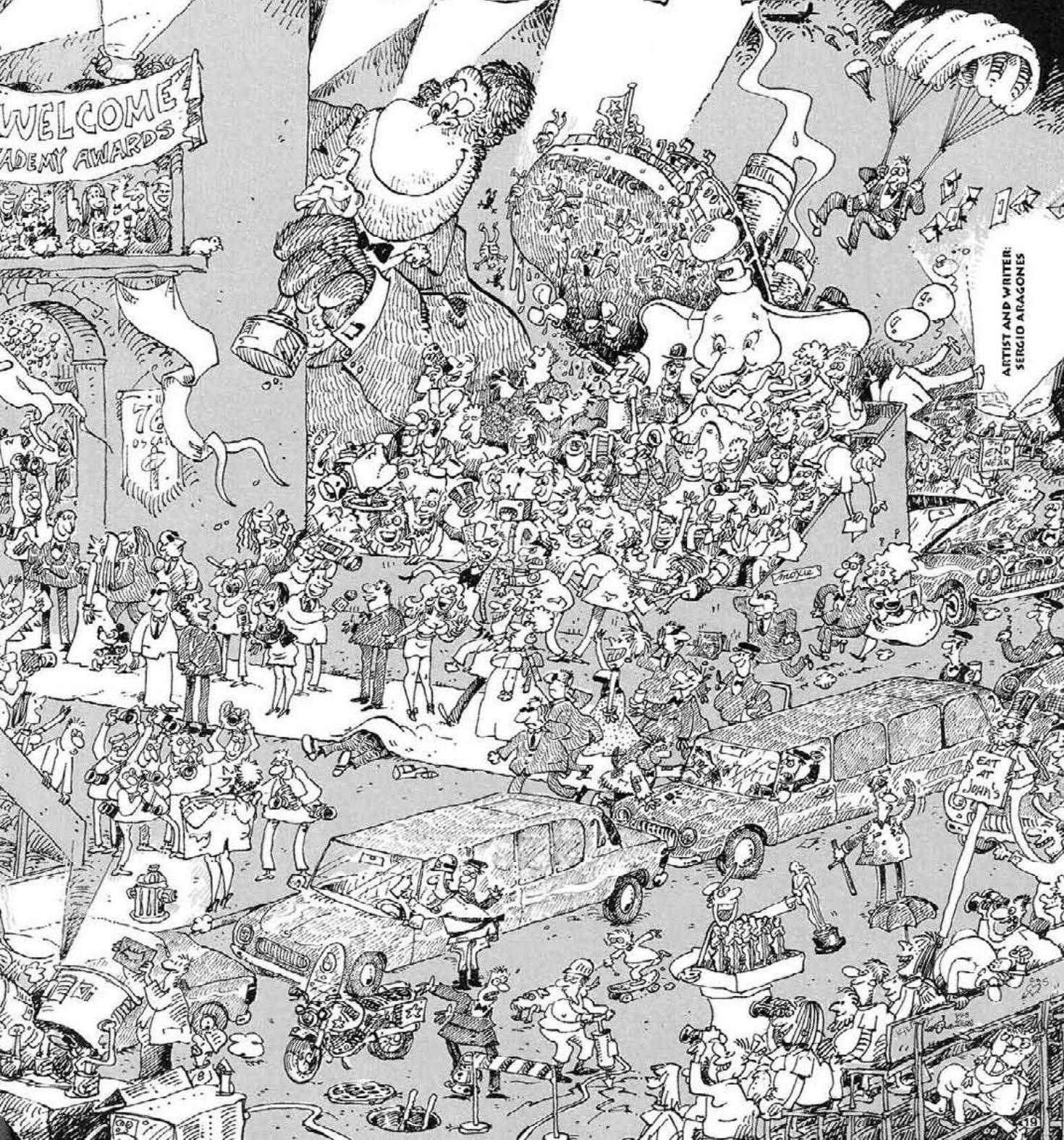
SERGE-IN GENERAL DEPT.

SERGIO ARAGONES  
Presents

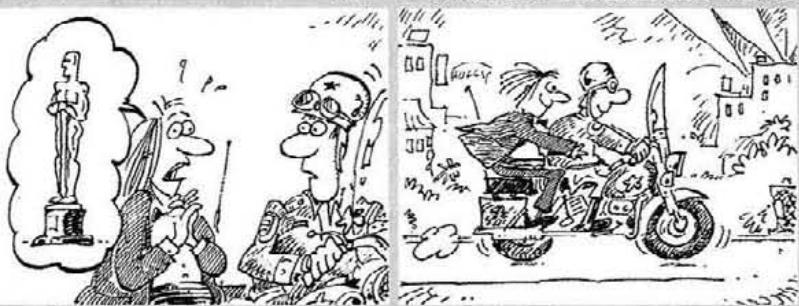
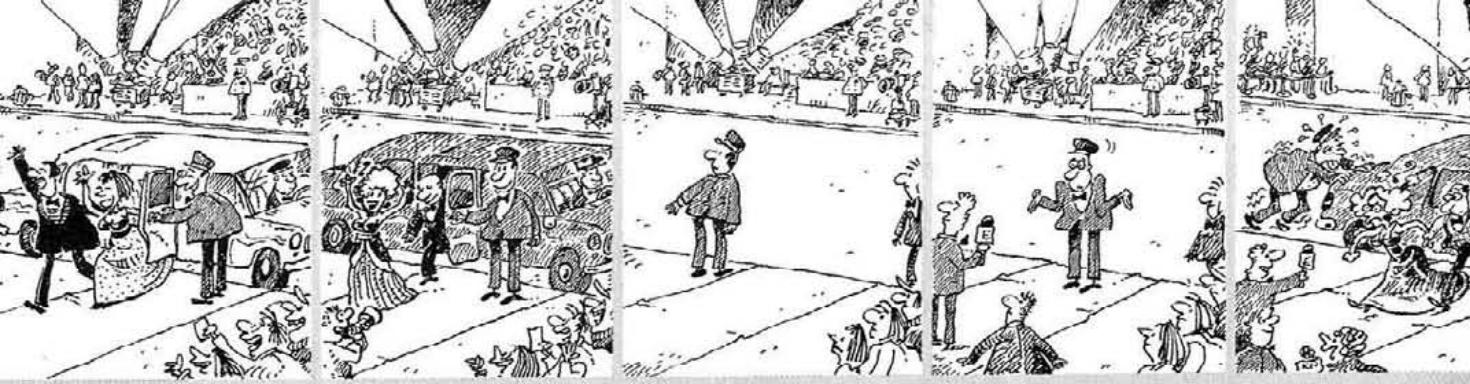
# A MAD LOOK



# AT THE OSCARS



ARTIST AND WRITER:  
SERGIO ARAGONES





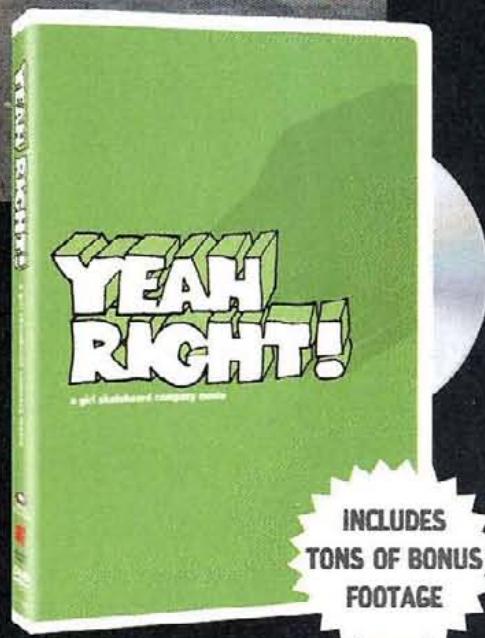


# YEAH RIGHT!

a girl skateboard  
company movie



Directed by  
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and **CORY WEINCHEQUE**



Featured skateboarders: Brian Anderson, Brandon Blebel, Mike Carroll, Tony Ferguson, Rick Howard, Eric Koston, Rick McCrank, Robbie McKinley, Paul Rodriguez, Jereme Rogers, and Jeron Wilson.

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STARRING: P. DIDDY, NELLY, LIL' KIM, JA RULE, JUDACRIS AND SNOOP DOGG AS GANDALF THE WIZZARD

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TRANSPORTATION PROVIDED BY CADILLAC, BENTLEY AND MERCEDES BENZ. COSTUMES BY FLEUFL, SEAN JOHN, PHAT FARM & ROCAWEAR. SPECIAL TECHNICAL ADVISERS: DON "MAGIC" JUAN AND JACOB THE JEWELER. SOUNDTRACK FEATURES THE HITS SONGS: IN DA SHIRE, GET UR ORC ON, HARD KNOCK LIFE (FRODO ANTHEM), MORINGWRAITHS MO PROBLEMS, SARUMAN AINT NUTHING TA F' WIT

PRODUCED BY BLIND MATERIALISM, IN ASSOCIATION WITH CONSPICUOUS CONSUMPTION. BASED ON THE IDEA THAT FAME AND FORTUNE WILL LAST FOREVER NO BLING WAS HARMED DURING THE MAKING OF THIS FILM - BECAUSE MOST OF IT WAS RENTED AND HAD TO BE RETURNED

COMING SOON: BANKRUPTCY!

ARTIST: MARK STUTZMAN  
WRITERS: GREG LEITMAN AND ARIE KAPLAN

A MAD MAGAZINE MOVIE POSTER



# Monroe

and...

The tribe has (stupidly) spoken.  
It's...

WHEN WE LAST JOINED MONROE...

CONGRATULATIONS! YOUR SON IS GONNA BE A CONTESTANT ON **SURVIVOR JR.** YOU MUST BE VERY PROUD!

CASE

**SURVIVOR JR.**

FORGET ALL THAT. WHAT'S THE PAY-OUT?

HE COULD WIN HALF A MILLION DOLLARS!

TING FOR  
**SURVIVOR JR.**

BUT THEN THERE'S THE WHOLE DOWNSIDE THING ABOUT HIM "SURVIVING," RIGHT?

THANKS, POP.

THE OTHER TEAMS HAVE THEIR PLAYERS SAFELY OUT OF THE HOLES, BUT THE **HEYBATABATA** TRIBE STILL HAS MONROE STUCK IN THE SAND.

GUYS? YOU WANT TO GET ME OUT OF HERE BEFORE THE TIDE COVERS ME? GUYS?

WE'RE THINKING, WE'RE THINKING...

OKAY, TRIBES-MEMBERS, BRING IT IN. BY NOW I'M SURE THERE'S A LOT OF THINGS YOU'RE MISSING ABOUT HOME.

**PORN.**

MY PIT BULL, SCUZZY.

**FRIENDS** AT SCHOOL.

THAT'S RIGHT. HERE IS A FAMILY MEMBER FOR EACH ONE OF YOU.

PABLO, WE HAVE NO FAMILY MEMBER FOR YOU SINCE YOU ARE AN ORPHAN.

**Sweet!**  
WE MAY WIN THIS ONE, GRAMPS!

BUT WE DIDN'T WANT TO LEAVE YOU ALONE, SO HERE IS YOUR OLD TROUBLED TEEN COUNSELOR, THE MOST POPULAR SURVIVOR OF ALL TIME—**RUPERT!**

**AWESOME!**  
RUPERT!

WE'LL **DESTROY** 'EM ALL, KID!

SOON...

YOU HAVE THE RULES FOR THE **CHALLENGE**. UNIE THE ROPE AND FOLLOW THEM TO GO INTO AND OUT OF THE JUNGLE.

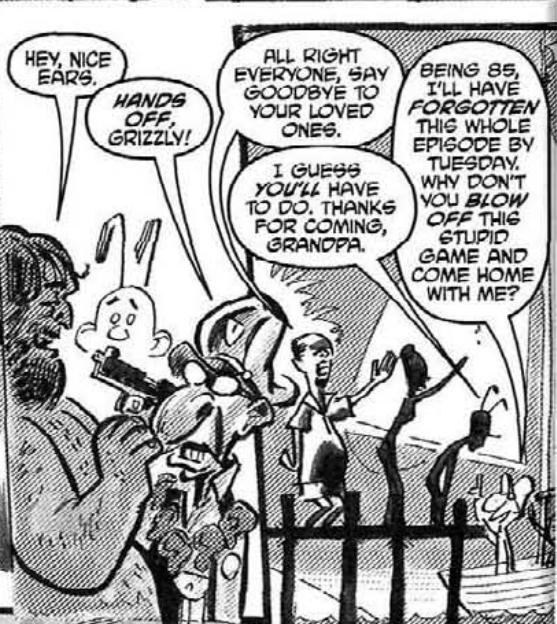
**GO!**

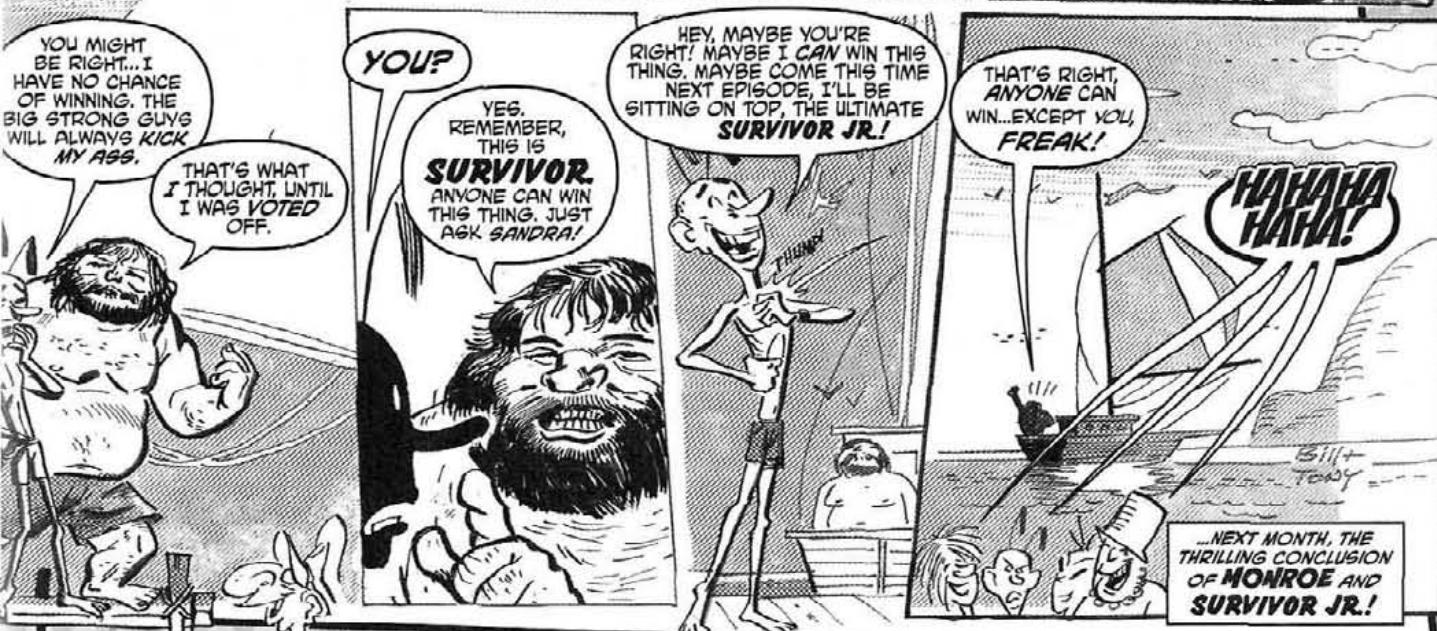
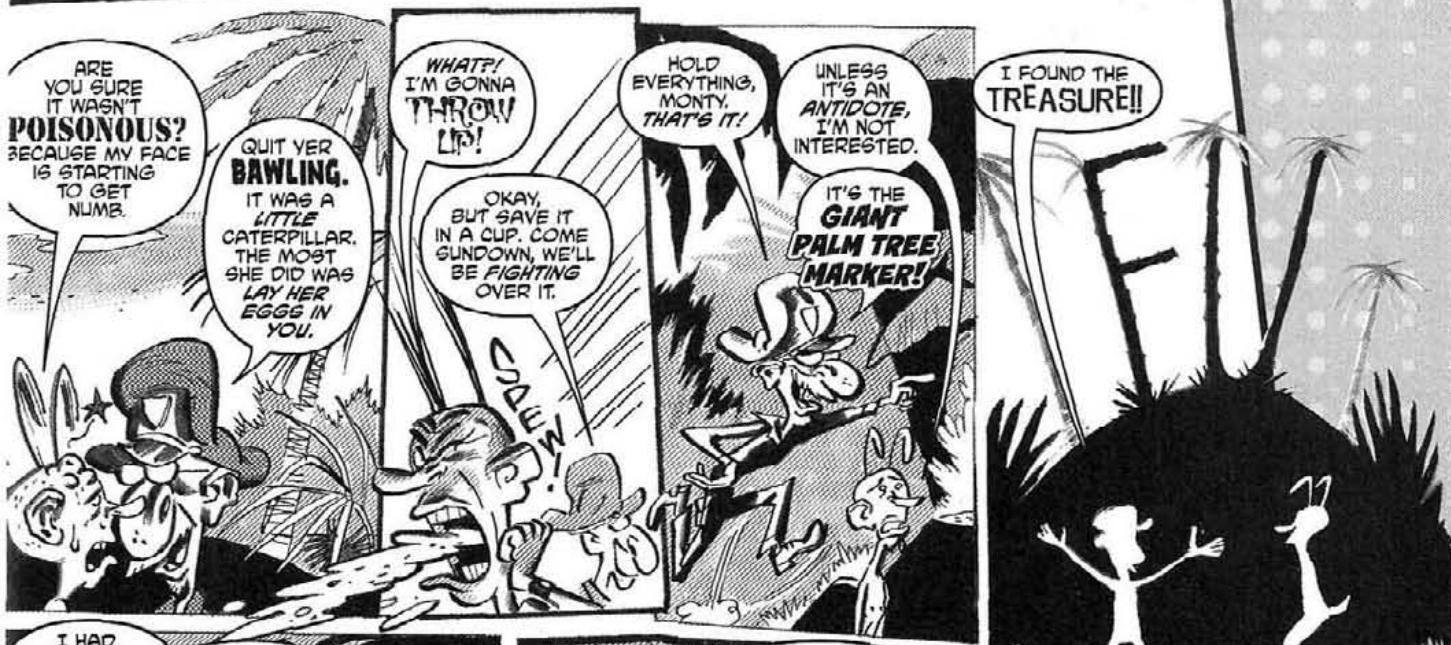
LOST SOUL

# SURVIVOR JR.

## PART 2



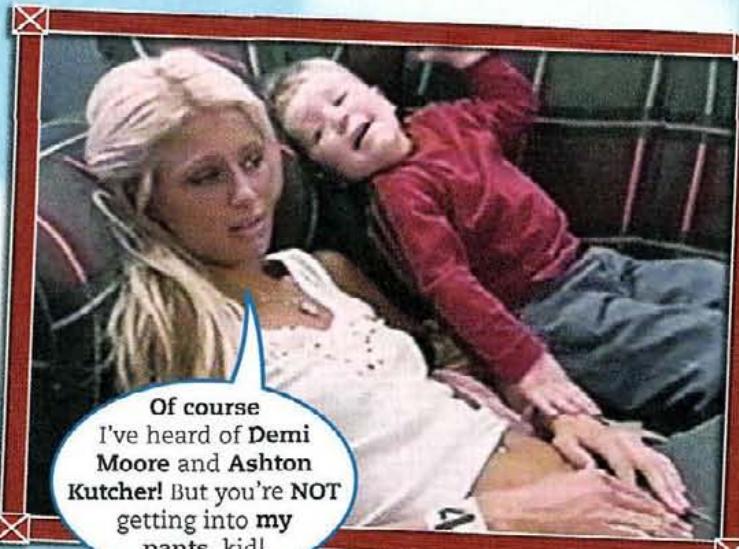




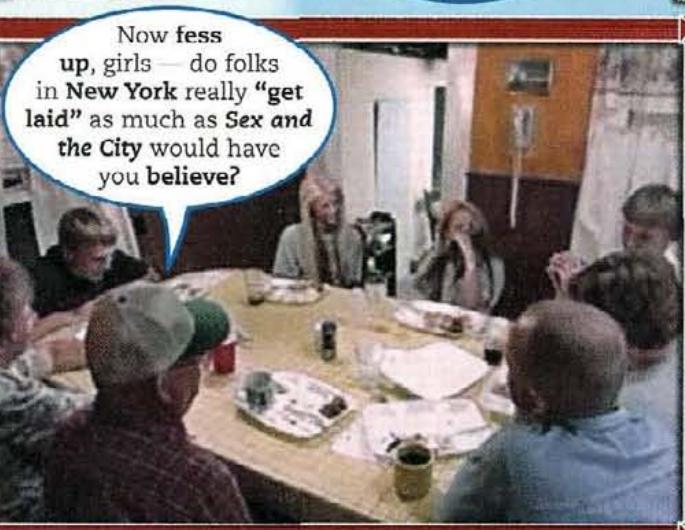
# MAD's DOWN-ON-THE-FARM



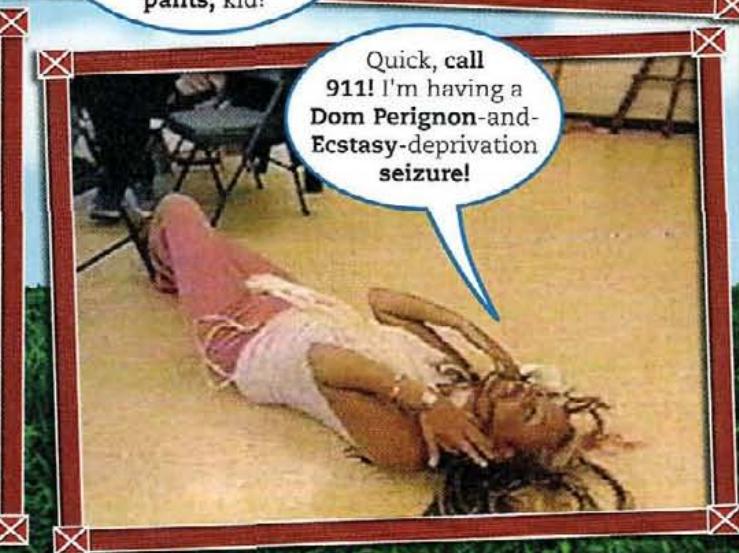
You actually thought doing this reality TV show would improve your image? That is **SO funny!**



Of course I've heard of Demi Moore and Ashton Kutcher! But you're NOT getting into **my pants, kid!**



Now fess up, girls — do folks in New York really "get laid" as much as *Sex and the City* would have you believe?



Quick, call 911! I'm having a Dom Perignon-and-Ecstasy-deprivation seizure!



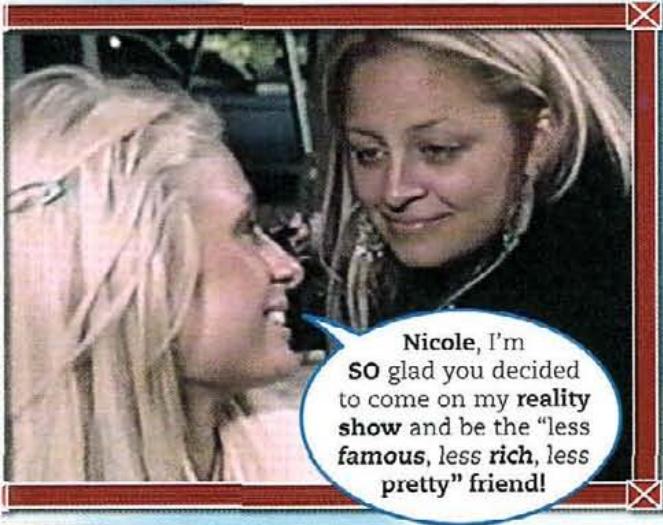
Believe me, we loved reading all the stuff you put on your application under "Previous Experience" — but they were **only** asking for your **JOB** experience!



"Is Wal-Mart where they sell **wall stuff**?" That's the best "phony Jessica Simpson line" the producers have secretly fed you **YET!**

# the simple life

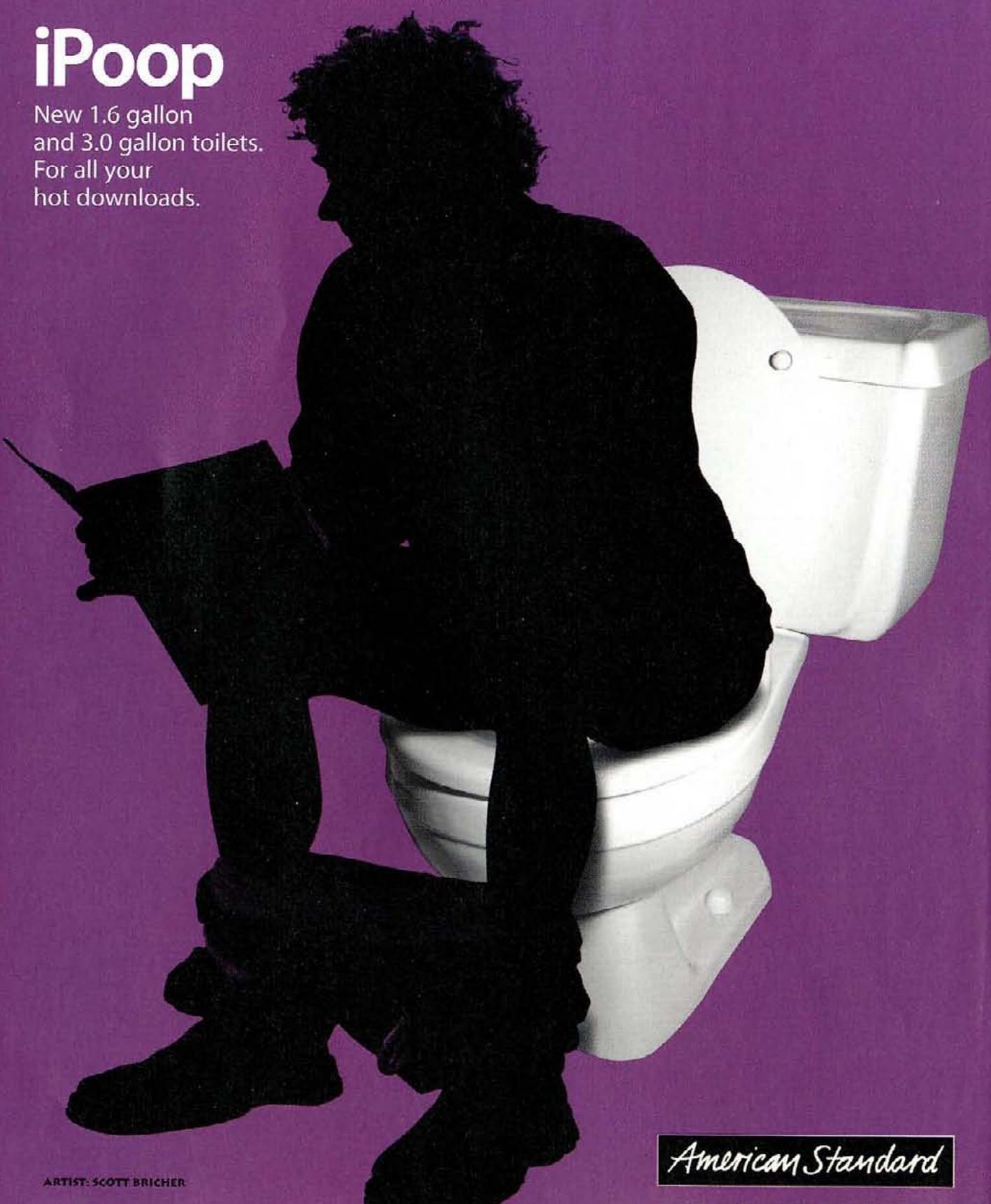
# OUTTAKES!



If Other Companies Copied The iPod Ad Campaign

# iPoop

New 1.6 gallon  
and 3.0 gallon toilets.  
For all your  
hot downloads.



American Standard

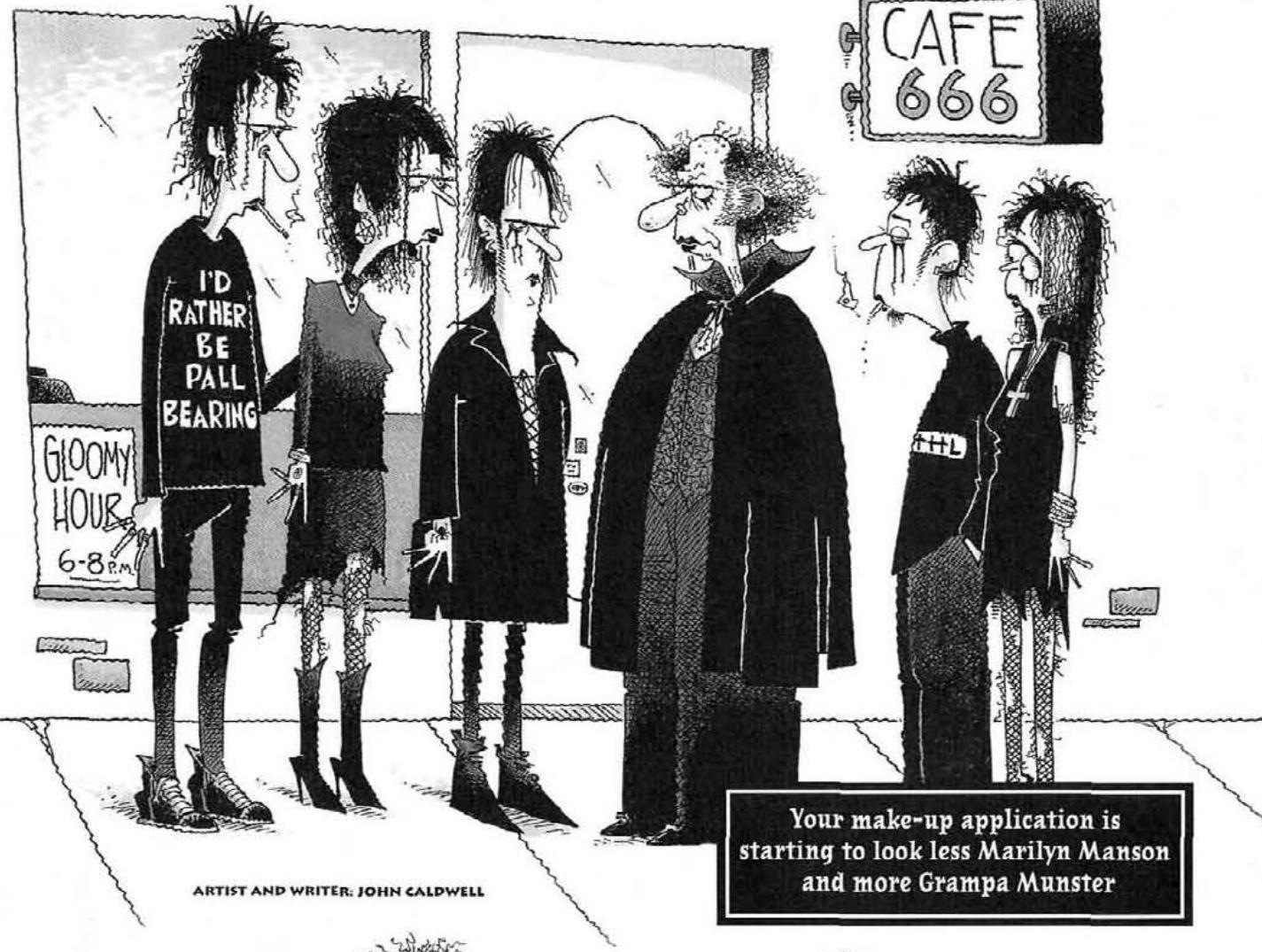


THE DARK AGED DEPT.

Most corporations have a mandatory retirement age. You hit 65 years old and BAM! you're out the door. Unfortunately, there's no mandatory retirement age when it comes to lifestyle choices. As a result, there's more than a few 65-year-olds who fail to realize how ridiculous they look acting and dressing as they did when they were in their twenties. And nowhere is this problem more pathetic than in the dark, death-obsessed world of Goth. Is it time for you to throw away the black lipstick and hang up the silver crosses? Here's a handy reference tool to help you find out...

JOHN CALDWELL'S

# ROCK SOLID INDICATIONS YOU ARE TOO OLD FOR THE GOTH LIFESTYLE



ARTIST AND WRITER: JOHN CALDWELL

THINGS YOU'LL  
NEVER  
HEAR A GOTH SAY



JOHN CALDWELL'S  
ROCK SOLID INDICATIONS YOU ARE  
TOO OLD FOR THE GOTH LIFESTYLE

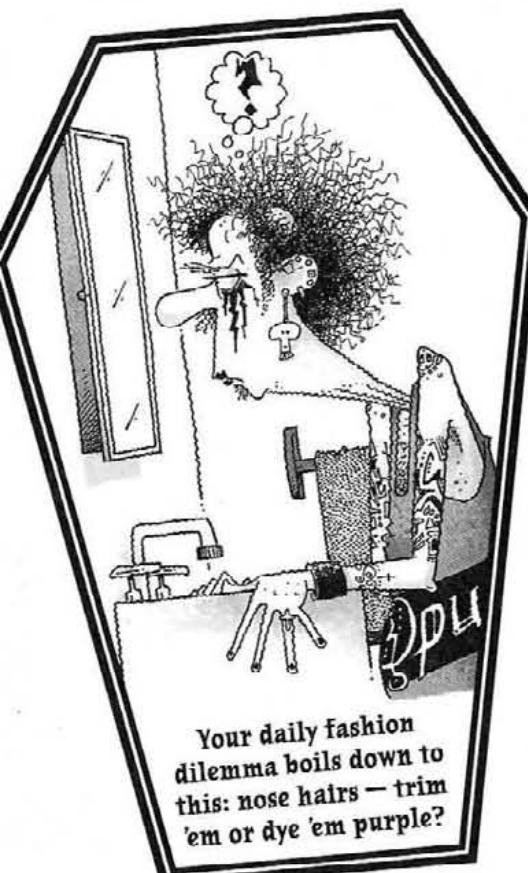


*Schmuck!*

You're the only guy  
mall-walking in black,  
ripped fishnet stockings



You've "graduated"  
to the large-print  
editions of  
Anne Rice novels



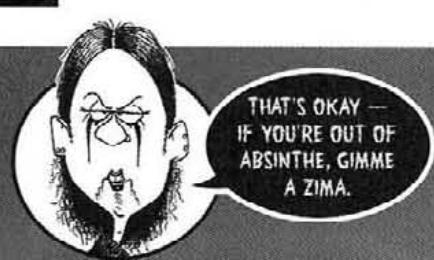
Your daily fashion  
dilemma boils down to  
this: nose hairs — trim  
'em or dye 'em purple?



The menacing human  
skull on your dresser also  
serves a practical purpose



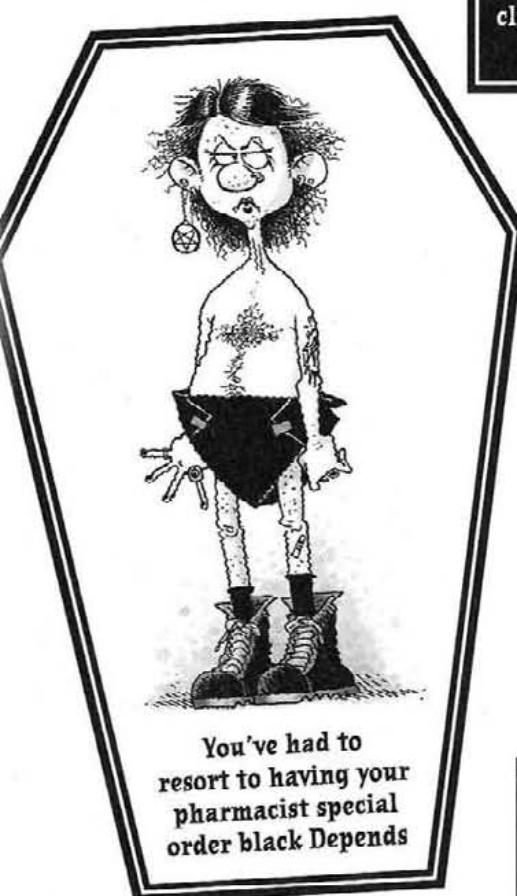
THINGS YOU'LL  
NEVER  
HEAR A GOTH SAY



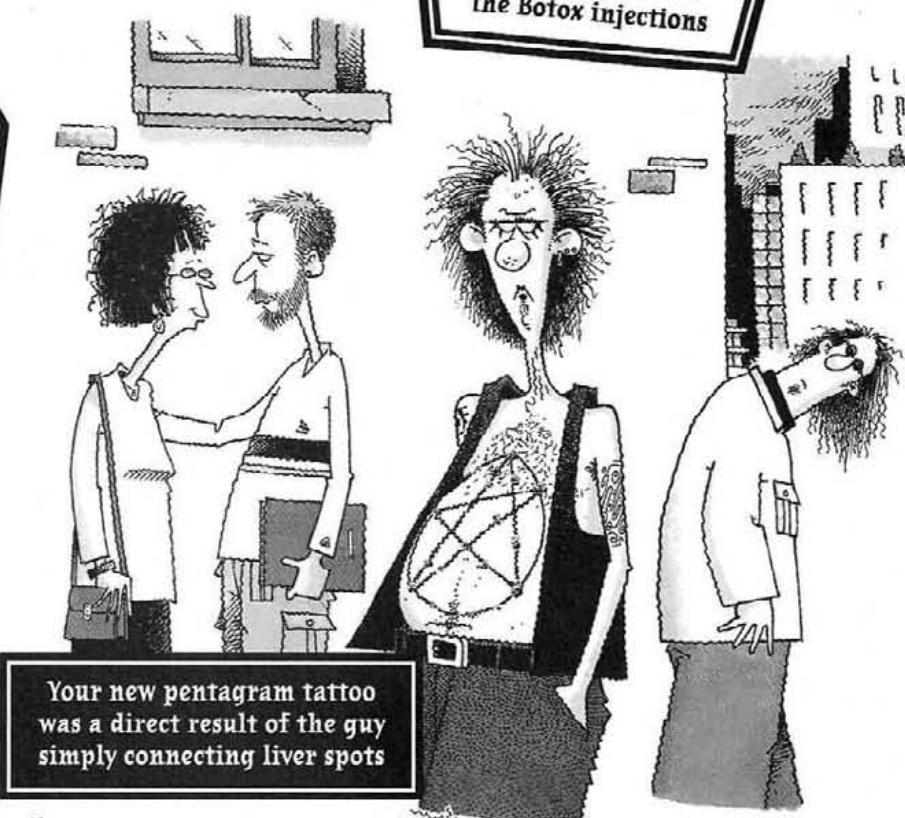


You've restricted your clubbing to places that feature "Early Bat" specials

The sullen, brooding pout so common to Goths is impossible to maintain after all the Botox injections



You've had to resort to having your pharmacist special order black Depends



Your new pentagram tattoo was a direct result of the guy simply connecting liver spots



Hollywood has a caste system it uses to rank its talent. There are **A-LIST** stars, **B-LIST** celebrities, **C-LIST** performers and **D-LIST** has-beens. Here's how it breaks down...

THE  
A-LIST:



Tom Cruise and Julia Roberts



THE  
B-LIST:



William H. Macy and Helena Bonham Carter

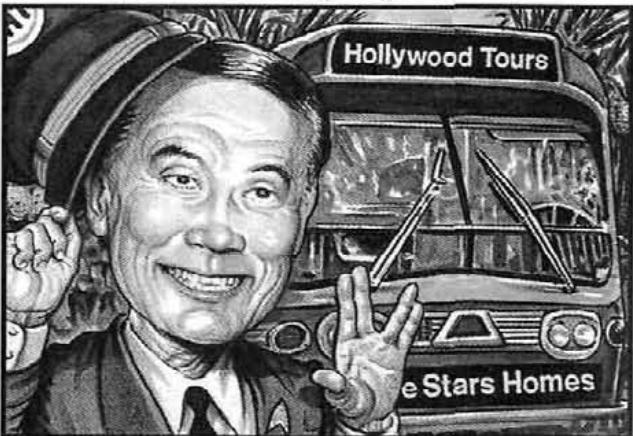
THE  
C-LIST:



Randy Quaid

# ARE YOU A MEMBER OF

Do you know that your house isn't on the tour of the stars' homes... because you're the one giving the tour?



Are the only items of yours in Planet Hollywood your apron and timecard?



Did your stalker tell you that you need to "spend some time apart"?



Are you unable to afford the products you used to endorse?



Have you ever been bumped from *The Late Late Show With Craig Kilborn*?



THE  
D-LIST:



That guy from *Full House* who wasn't Bob Saget or John Stamos and the woman from *Saturday Night Live* who played the security guard

d Daryl Hannah

If you're on the **A-LIST**, you've got it all; if you're on the **B-LIST**, you've got staying power; and if you're on the **C-LIST**, you've got enough money to pay the mortgage this month. All of those are fine places to be, but if you're on the **D-LIST**, you're no better off than somebody who's never been famous. Besides getting calls from the producers of *Celebrity Boxing*, *Celebrity Fear Factor* or *I'm a Celebrity, Get Me Out of Here!*, how do you know if you've sunk down to the level of the man on the street? Try using our handy tool...

# HOLLYWOOD's D-LIST?

Did you walk off the set of the "celebrity" edition of *Jeopardy!* when you found out that they make the players give their money to a charity?



Did your recent arrest for drug possession, public masturbation and spousal abuse go uncovered in the tabloids?



Damn, not a mention!

Every time you pass Corbin Bernsen on the street, do you overhear him making a catty comment?

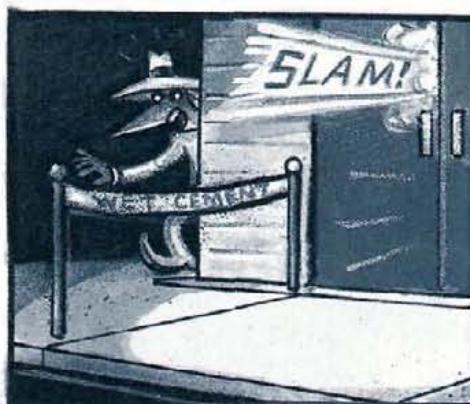
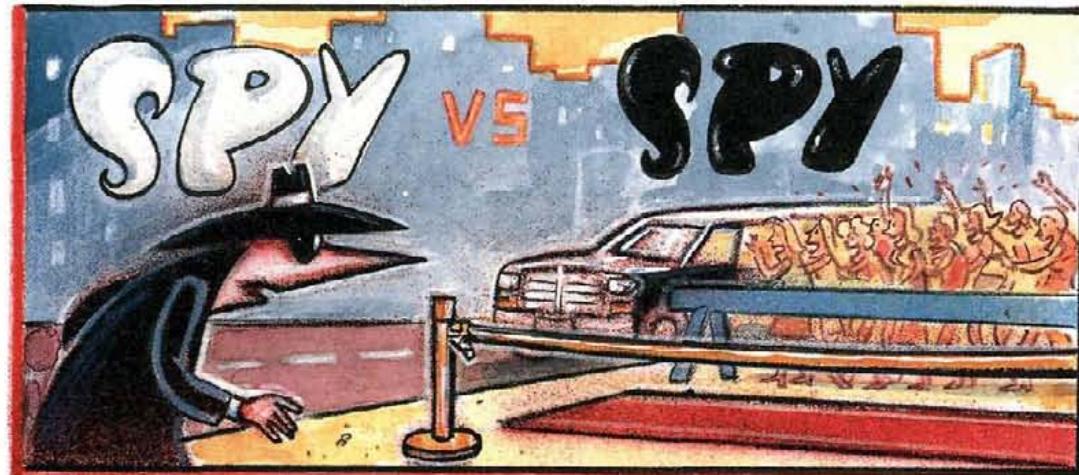


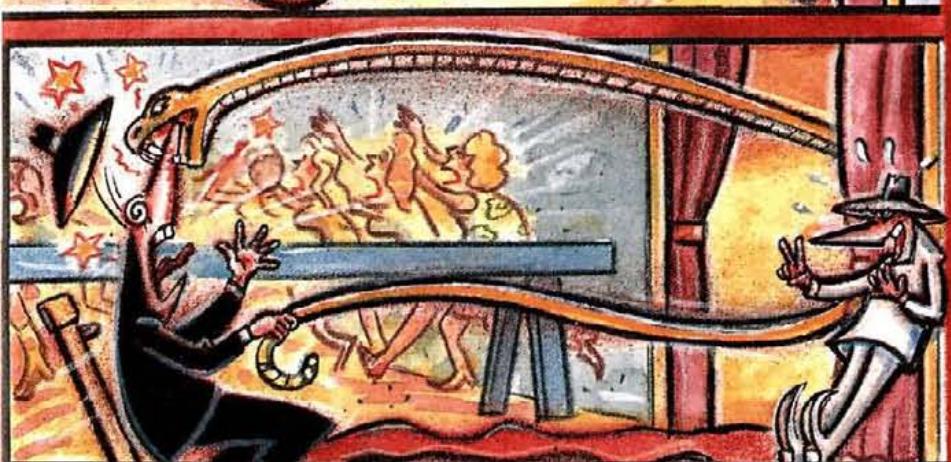
Have agents told you the only way you'll ever work again is if they make new episodes of *Murder, She Wrote* or *The Love Boat*?



Are you Steve Guttenberg?



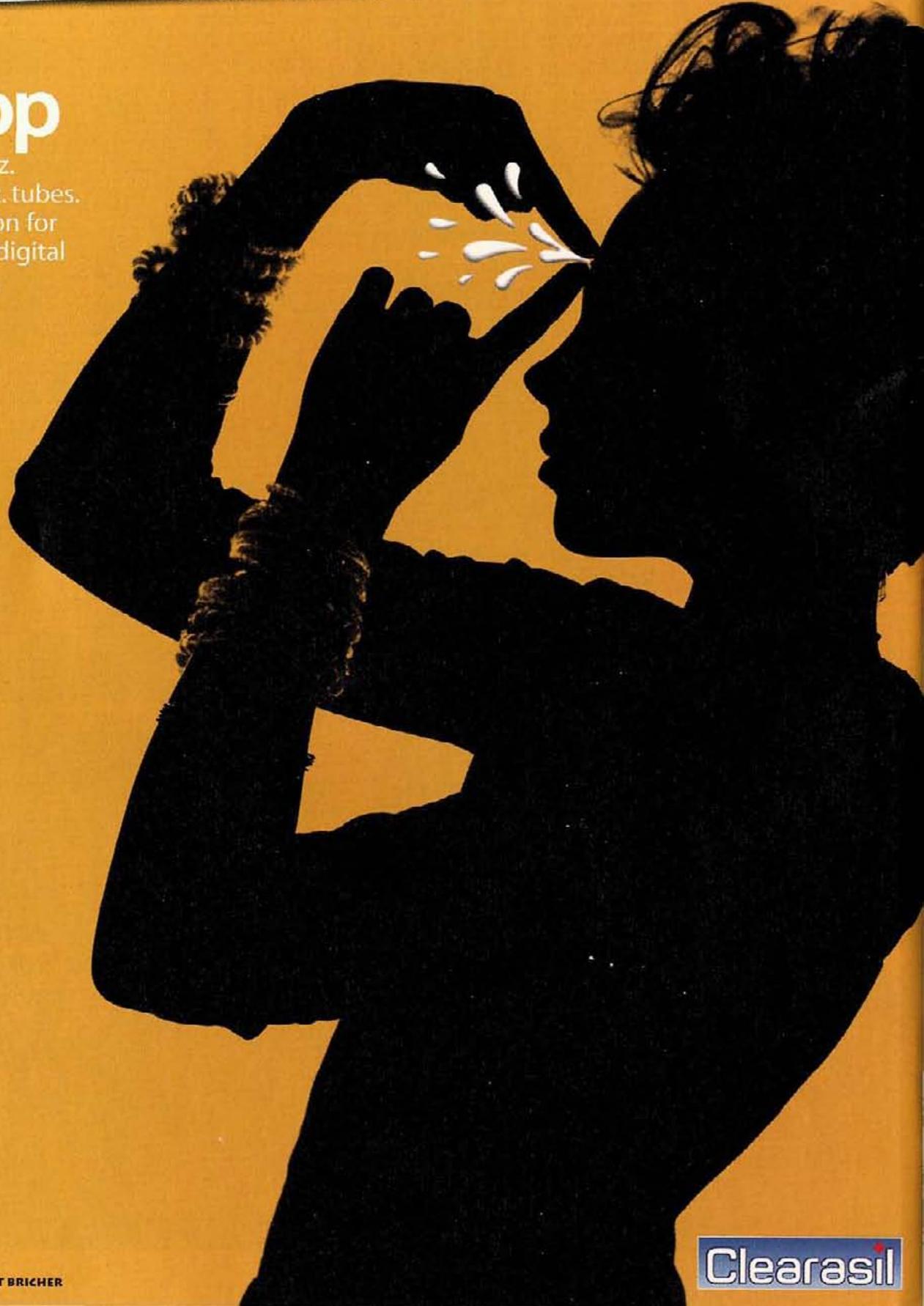




*If Other Companies Copied The iPod Ad Campaign*

# iPop

New 1 oz.  
and 5 oz. tubes.  
A solution for  
all your digital  
releases.





WE'D LIKE TO SPANK THE ACADEMY DEPT.

The Academy Awards is truly the granddaddy of all award shows. And like your granddaddy, it babbles on without making sense, moves forward in a slow, painful fashion and isn't getting better as the years go by. (Enough about your freakin' granddaddy! Let's keep the sick old coot out of this!) Still, you'll watch it, because you're caught up in the glamour (fake!), hoopla (stupid!) and drama (Who gives a rat's ass?). It's with Academy Award viewers like you in mind that we present...



ARTIST:  
HERMANN MEJIA

WRITERS: DICK DEBARTOLO,  
GREG LEITMAN,  
BARRY LIEBMANN,  
DAVID SHAYNE,  
MIKE SNIDER

# MAD'S ★ OSCAR PREVIEW

## UMA THURMAN *KILL BILL*

**Why She Should Win:** If presenter Adrien Brody tries another surprise lip-lock, she can use all that martial arts training to defend herself.

**Why She Shouldn't Win:** How hard can it be to work yourself into a vengeful, murderous rage when you've had to spend 12 hours a day on a film set with Mr. Never-Shuts-Up. Quentin Tarantino?

## JOHNNY DEPP *THE PIRATES OF THE CARIBBEAN*

**Why He Should Win:** Because, unlike Tom Cruise in *The Last Samurai* he intentionally made himself look ridiculous as an action hero.

**Why He Shouldn't Win:** He looks just a little too comfortable in that eye-liner and swishy pirate get-up for it to be *totally* attributed to acting.

## JENNIFER CONNELLY *HOUSE OF SAND AND FOG*

**Why She Should Win:** She plays the role of a recovering alcoholic engaged in a battle of wills with Middle Easterners a lot more effectively than George W. Bush does.

**Why She Shouldn't Win:** The uppity bitch *still* isn't returning our phone calls.

## JENNIFER ANISTON *BRUCE ALMIGHTY*

**Why She Should Win:** A victory for Aniston might truly guarantee that *Friends* doesn't return for yet another season of lame, revolving-door lover plots and botched Lisa Kudrow facelifts.

**Why She Shouldn't Win:** What — she wants Brad Pitt AND an Oscar? How *dare* she?

## SEAN PENN *MYSTIC RIVER*

**Why He Should Win:** Upped his facial expressions to three, adding "brooding look" to his repertoire of "smoldering stare" and "angry gaze."

**Why He Shouldn't Win:** His role in this movie isn't half as big a stretch as his attempt to pass himself off as an anti-war "peacenik" after punching out photographers for the last 20 years.



the buzz ★★★ the buzz ★★★ the buzz ★★★ the buzz ★★★

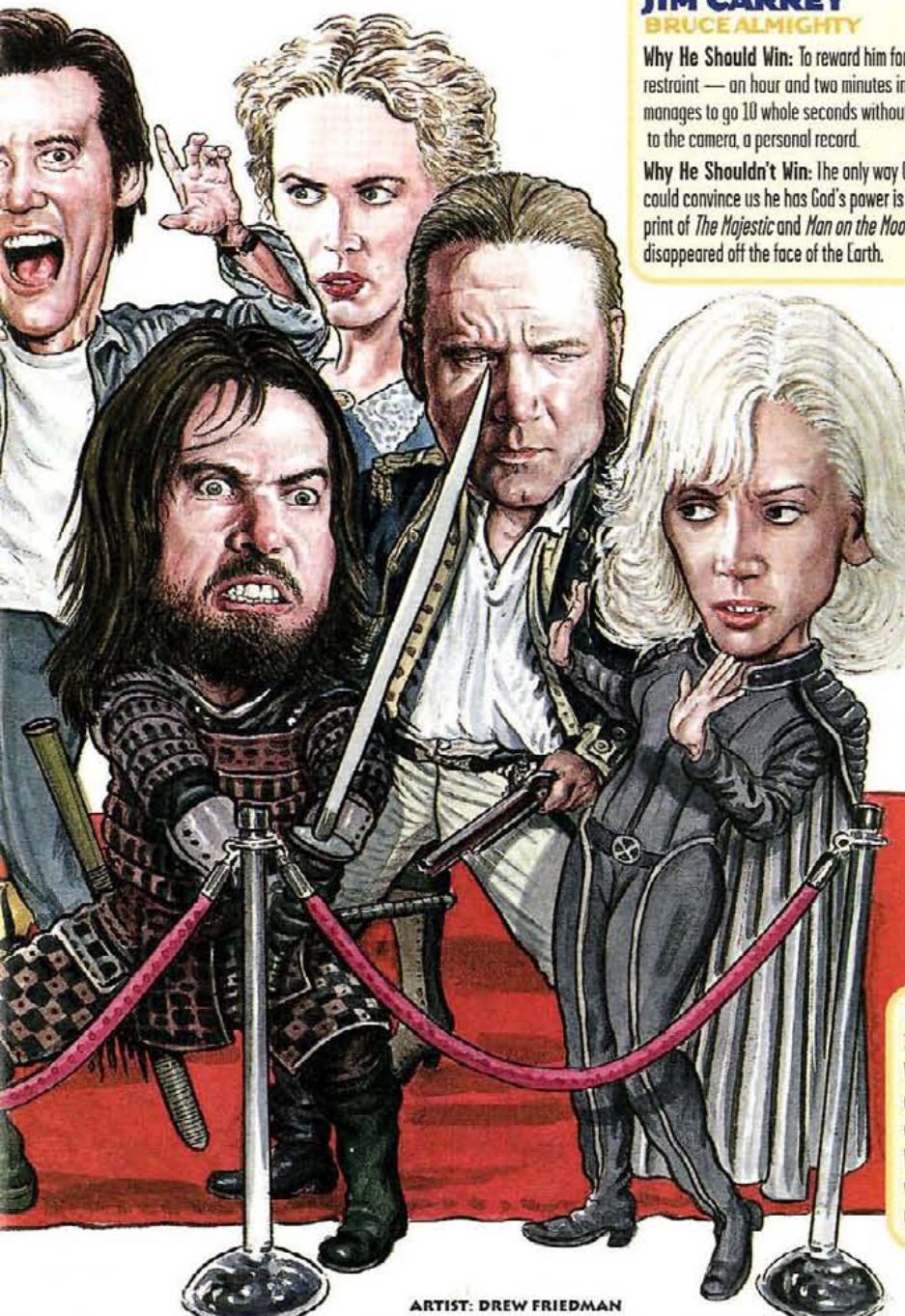
## Bruce ALMIGHTY

Since the Academy rarely awards the Oscar to films that are creative and entertaining, this one has a real shot.

## THE MATRIX REVOLUTIONS

George Lucas hand-delivered a thank-you note to the Wachowski Brothers for making two franchise-killing sequels so lame that sci-fi geeks have forgotten all about *Star Wars: Episodes 1 and 2*.

# Best Actor, Best Actress



ARTIST: DREW FRIEDMAN

## JIM CARREY BRUCE ALMIGHTY

**Why He Should Win:** To reward him for his restraint — an hour and two minutes in, he manages to go 10 whole seconds without mugging to the camera, a personal record.

**Why He Shouldn't Win:** The only way Carrey could convince us he has God's power is if every print of *The Majestic* and *Man on the Moon* suddenly disappeared off the face of the Earth.

## NICOLE KIDMAN COLD MOUNTAIN

**Why She Should Win:** Given how many movies she makes these days, if she doesn't win this time around, she'll have a mere 37 chances to take it next year.

**Why She Shouldn't Win:** She knows the rules by now: no funny nose, no Oscar.

## RUSSELL CROWE MASTER AND COMMANDER

**Why He Should Win:** For being able to play an intelligent, conscientious, compassionate leader without having any real role model to pattern himself after.

**Why He Shouldn't Win:** Looks like the only thing puffy-faced Crowe was "Master and Commander" of was the film's catering truck.

## TOM CRUISE THE LAST SAMURAI

**Why He Should Win:** It would be hysterical to see him holding up a statue that's 6 inches taller than him.

**Why He Shouldn't Win:** Studied for months to learn swordplay and the nuances of the samurai lifestyle — when that time really would have been better spent learning to act.

## HALLE BERRY X-MEN 2

**Why She Should Win:** She's an African-American in tight-fitting clothing who can control the weather — but makes it far less disturbing than Al Roker does.

**Why She Shouldn't Win:** She did a much better job in *Gothika*, where she had to pretend Robert Downey Jr.'s access to a hospital's medicine cabinet wasn't the most terrifying aspect of the movie.

the buzz ★★★ the buzz ★★★ the buzz ★★★ the buzz ★★★

## KILL BILL

Academy members are grateful to Tarantino for cutting this movie in half, thus relieving audiences of having to walk out in the middle.

## THE LORD OF THE RINGS

This movie had it all: epic journeys, bloody battles, hideous freaks focused on their one desperate mission — and that was just on line for the premiere.

## BAD BOYS II

It might be in trouble, due to some minor technical glitches — such as the sound being on and the lens cap being off.

**KEANU REEVES**  
**THE MATRIX RELOADED**

**Why He Should Win:** After listening to Laurence Fishburne's gasbag philosophical ramblings, his Novocained, denser-than-wood face expression looks appropriate for once.

**Why He Shouldn't Win:** Although the Academy has given Oscars posthumously, they've never awarded one to an actor who only *looks* like he passed away while the cameras were rolling.

**HILARY DUFF**  
**THE LIZZIE McGUIRE MOVIE**

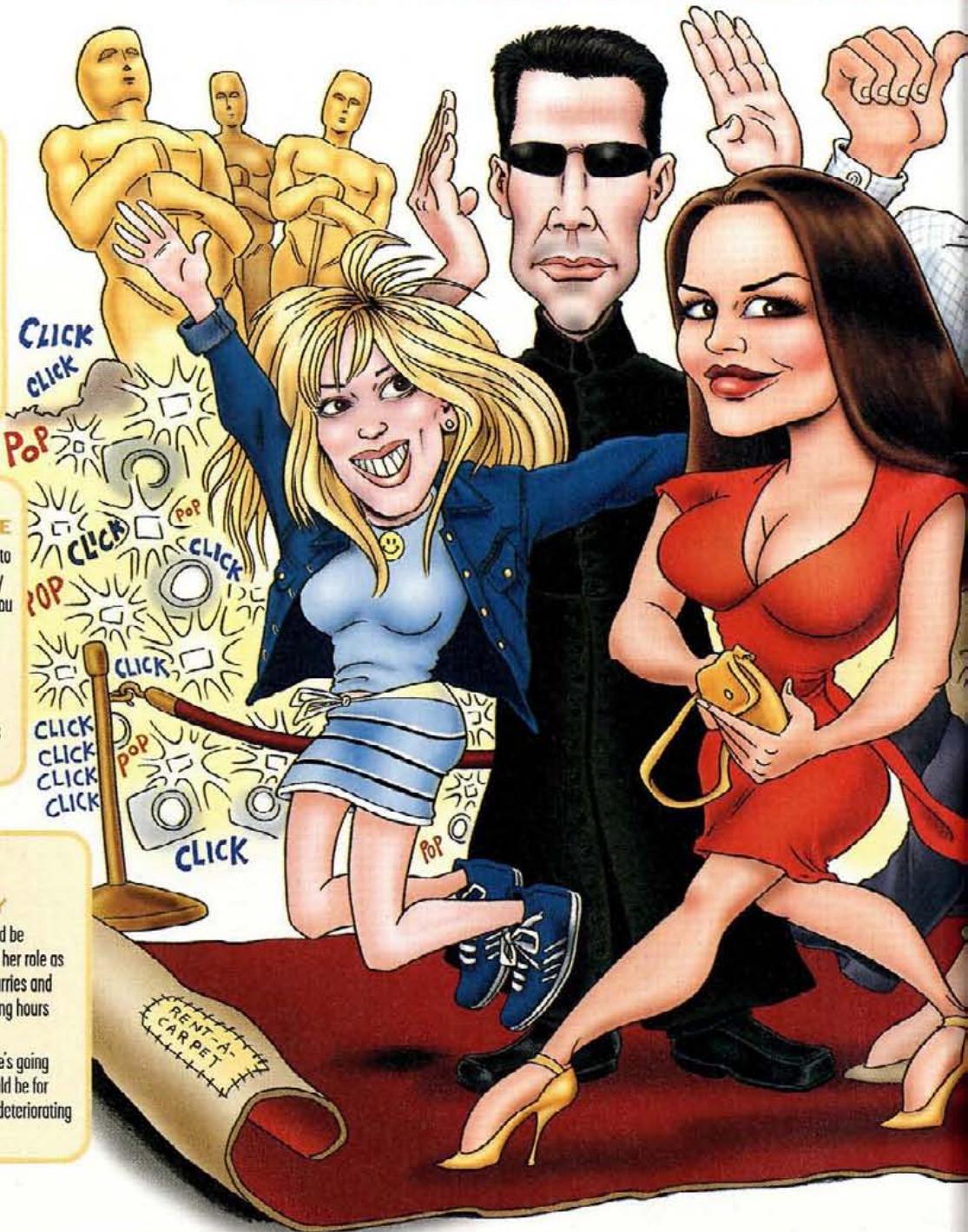
**Why She Should Win:** She'd be an inspiration to little girls everywhere, proving that if you're really pretty, really popular and really overdeveloped, you can go far in life.

**Why She Shouldn't Win:** Having digital characters present the Best Animation awards is tedious enough — do we really want to suffer through a cartoon Lizzie McGuire revealing Duff's inner thoughts during her acceptance speech?

**CATHERINE ZETA-JONES**  
**INTOLERABLE CRUELTY**

**Why She Should Win:** Clearly she should be rewarded — having dutifully researched her role as a spoiled, wealthy bitch who frequently marries and divorces by spending countless excruciating hours hanging out with J-Lo.

**Why She Shouldn't Win:** Because if she's going to win for an amazing performance, it should be for pretending to be attracted to that rapidly deteriorating prune-man, Michael Douglas.



the buzz ★★★★ the buzz ★★★★ the buzz ★★★★ the buzz ★★★★

**HULK**

Nick Nolte is contemplating suing the studio, after complaining that *The Hulk* continues to appear before him on a daily basis.

**MYSTIC RIVER**

Many Academy members are voting for this film as a token of gratitude to director Clint Eastwood for casting expressive actors in it instead of himself.

**THE LAST SAMURAI**

Execs named it *The Last Samurai* after seeing the preview — realizing that they'd never, ever greenlight a sequel to this turkey.

# Best Actor, Best Actress



## ADAM SANDLER

### ANGER MANAGEMENT

**Why He Should Win:** Usually, the Academy rewards actors for portraying the mentally-challenged; for once, it'd be nice to see them just go ahead and give the Oscar to an actual, certified retard.

**Why He Shouldn't Win:** With Schwarzenegger becoming governor and the Marlins beating the Yankees, we've already achieved two signs of the Apocalypse, and this would make it a little too close for our taste.

## WILL FERRELL

### ELF

**Why He Should Win:** If we encourage him to keep doing PG-rated movies, we'll never have to suffer through another *Old School*-style scene featuring his disgusting, hairy butt-crack.

**Why He Shouldn't Win:** In a year that gave us *Dickie Roberts: Former Child Star*, *Haunted Mansion*, *Anger Management* and *Head of State*, he still managed to give only the seventh best performance by a former *SNL*er.

## JULIA ROBERTS KIRSTEN DUNST JULIA STILES MAGGIE CYLLENHAAL

### MONA LISA SMILE

**Why They Should Win:** If they win, there's bound to be some kind of Britney and Madonna-style tongue-lovin' at the podium.

**Why They Shouldn't Win:** At least the female stars of *Charlie's Angels 2* had the courtesy to do their bad acting in bikinis.

ARTIST: RICK TULKA  
COLORIST: JACK SYRACUSE

the buzz ★★★ the buzz ★★★ the buzz ★★★ the buzz ★★★

## BRINGING DOWN THE HOUSE

Has a chance to win because Academy members like films that unite whites and blacks — even though in this case, they were united in their loathing of the pathetic racial stereotypes it portrayed.

## PIRATES of the CARIBBEAN

### THE CURSE OF THE BLACK PEARL

Unfortunately, this box-office winner clears the way for other theme park-based movies, including *Six Flags' Log Flume* and *Dorney Park & Wildwater Kingdom's Jumpin' Jack Splash*.

## BEN AFFLECK

**GIGLI**

**Why He Should Win:** Because we're sure J-Lo would like to see him walk down *some* aisle.

**Why He Shouldn't Win:** His best performance of the year was pretending that *Project Greenlight* movie was going to turn out to be a success.

## JESSICA BIEL

**THE TEXAS CHAINSAW MASSACRE**

**Why She Should Win:** Like the British film and theatre establishment, we should reward actors and actresses who "keep the classics alive."

**Why She Shouldn't Win:** She got out-acted by the chainsaw.

## DREW BARRYMORE

**CHARLIE'S ANGELS 2**

**Why She Should Win:** If a formerly spoiled, drug-addled, partied-out brat can win the presidency, then one can certainly win an Oscar.

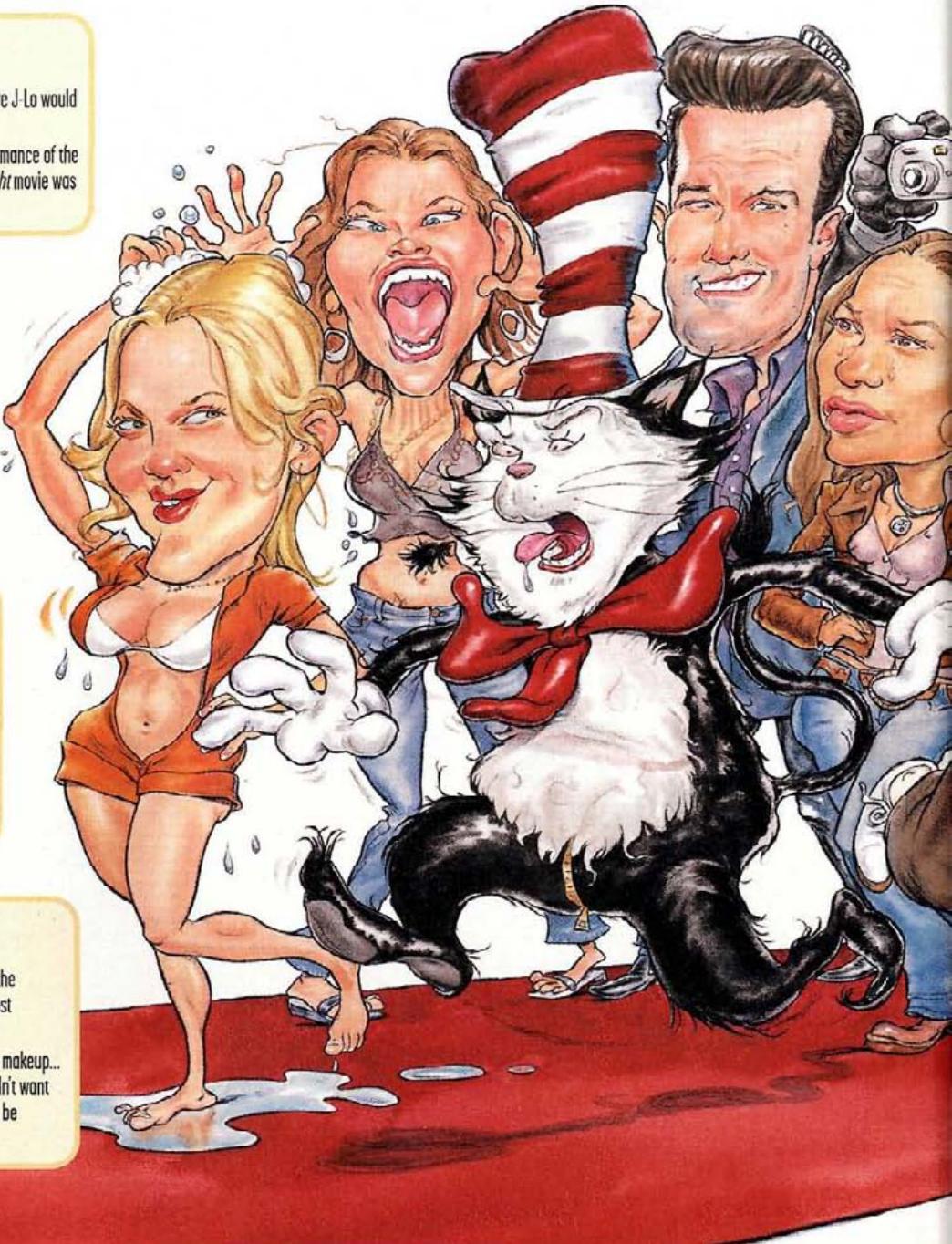
**Why She Shouldn't Win:** Because David Arquette, Bridget Fonda and Billy Baldwin would kick her out of their "Least Talented Member of a Famous Show Biz Family" club.

## MIKE MYERS

**THE CAT IN THE HAT**

**Why He Should Win:** For managing to achieve the impossible — making Garfield only the *second* most obnoxious, least-funny cat in the universe.

**Why He Shouldn't Win:** Let's see...ghost white makeup...weird, misshapen face with upturned nose...wouldn't want him taking care of your kids...was he supposed to be playing the Cat in the Hat or Michael Jackson?



the buzz ★★★ the buzz ★★★ the buzz ★★★ the buzz ★★★

# 25 GRAMS

This saga of three linked destinies has an innovative narrative and a searing meditation on morality, which means most Academy members will pay lip service to its virtue by voting for it, even though they sure as hell won't see it.

## FINDING NEMO

Films with animated characters acting jerky rarely pick up Oscars, which doesn't bode well for *Finding Nemo* — or *School of Rock* for that matter.

## Gigli

Even though a failure, it lost less than the starring couple did by forfeiting their deposit to the caterer when calling off their wedding.

# Best Actor, Best Actress



## ARNOLD SCHWARZENEGGER TERMINATOR 3

**Why He Should Win:** Maybe if he finally gets some Academy recognition for his film career, he'll get the hell out of politics, where he could really do some damage.

**Why He Shouldn't Win:** Because, when he doesn't win, it'll be fun to see the Republicans scramble to organize a hasty recall of whoever did.

## THE HORSE SEABISCUIT

**Why He Should Win:** Recent winners Michael Moore, Russell Crowe and Roberto Benigni prove that the Academy already loves to give awards to horse's asses.

**Why He Shouldn't Win:** Voters won't risk ruining the dignity of the event with a champ who might poop on stage — although it's never stopped them from rewarding Nicholson.

## GREG KINNEAR STUCK ON YOU

**Why He Should Win:** For having the sheer guts to spend an entire movie attached to comedy black hole Matt Damon.

**Why He Shouldn't Win:** True, playing a Siamese twin meant giving only half a performance — but he still somehow managed to come up short.

## JACK BLACK SCHOOL OF ROCK

**Why He Should Win:** All praise is due to any freakish-looking, misfit musician who hangs around kids all the time and doesn't molest them.

**Why He Shouldn't Win:** He played essentially the same fat loser in *High Fidelity*, *Shallow Hal*, *Orange County* and *Saving Silverman* and didn't win for those — why should this year be any different?

## JENNIFER LOPEZ GIGLI

**Why She Should Win:** Her on-screen chemistry with Ben Affleck actually managed to be more convincing than their off-screen chemistry.

**Why She Shouldn't Win:** It might change her from the sweet, unassuming "Jenny from the block" that we all know and love.

ARTIST: SAM SISCO

the buzz ★★★ the buzz ★★★ the buzz ★★★ the buzz ★★★

## THE CAT IN THE HAT

Between the main character's incoherent babbling and the oversized house filled with wacky furniture, ugly art and cheap-looking bric-a-brac, many Academy voters weren't sure if this was a film or the Mariah Carey episode of *Cribs*.

## mona lisa smile

The first Oscar contender to feature \$8.7 million worth of orthodontia, caps and teeth whiteners on the same screen.

*If Other Companies Copied The iPod Ad Campaign*

# iPot

New 1/4 oz.  
and 1/2 oz. bags.  
Perfect for  
all your hits.



The American Medical  
Marijuana Association

WHAT IS  
BIGGER THAN EVER  
AMONG AMERICAN  
STUDENTS?

HERE WE GO WITH ANOTHER RIDICLOUS  
**MAD FOLD-IN**

These days, new products and trends seem to be bigger than ever in schools. Students want to be in the know and part of the in-crowd. There is one trend, however, that has become huge among American students. To find out what this big thing is, fold page in as shown.



FOLD PAGE OVER LIKE THIS!

A

FOLD PAGE OVER LEFT

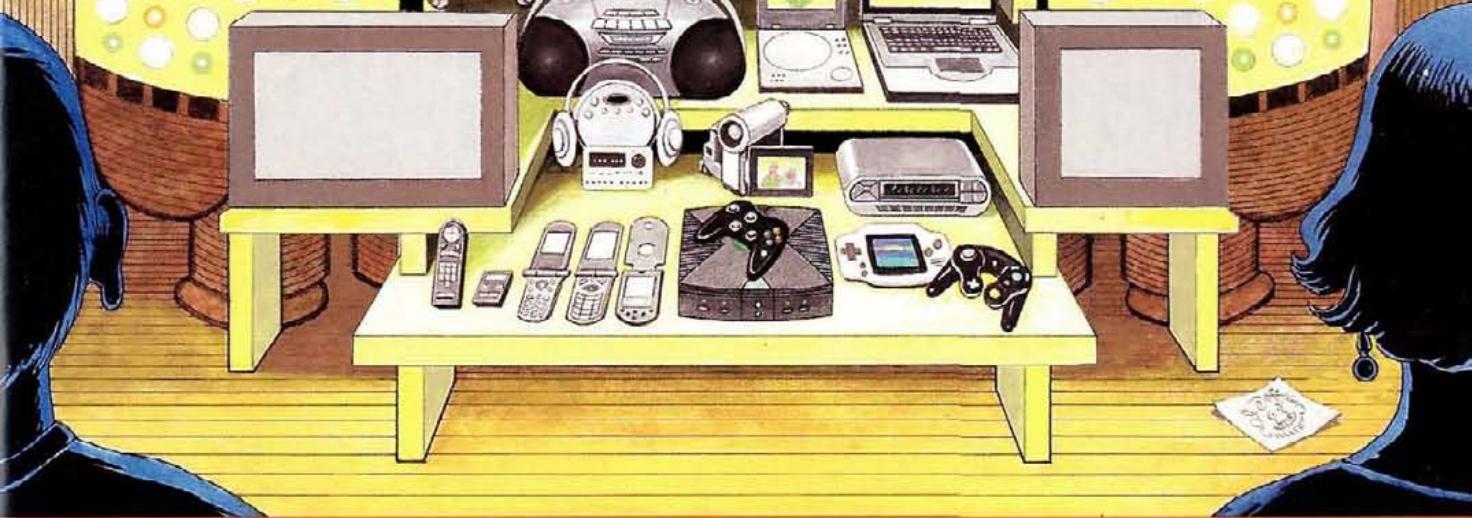
B

FOLD BACK SO THAT "A" MEETS "B"

## COOL PRODUCTS!

HOME...CAR...BEACH...RECROOM...WORK

..LOTS OF **GADGETS** TO CHOOSE..  
..WELL-STOCKED AND PRICED RIGHT..

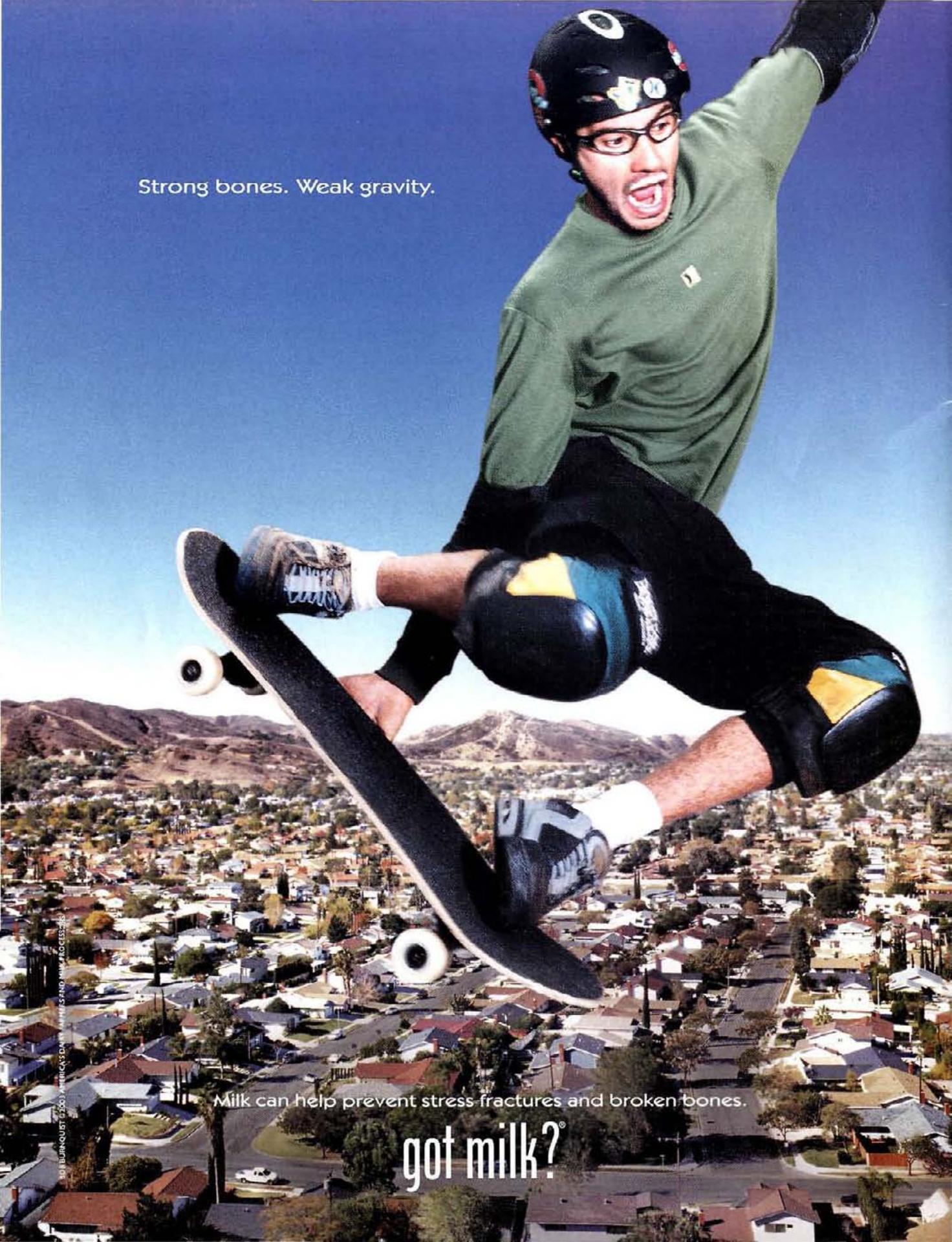


THE STUPIDEST KID IN SCHOOL KNOWS HOW TO IDENTIFY WHAT'S HOT AND WHAT'S NOT. WHAT'S IMPORTANT IS THAT BIG THINGS DON'T BODE WELL IF YOU'RE OVERLOADED ALREADY

A

ARTIST AND WRITER: AL JAFFEE

B

A skateboarder is captured in mid-air, performing a trick. He is wearing a black helmet with a white 'O' logo, a green long-sleeved shirt, black shorts, and black knee pads with yellow accents. He is wearing glasses and has a determined expression. The background is a clear blue sky and a suburban neighborhood with houses and hills. The skateboard is dark with white wheels.

Strong bones. Weak gravity.

Milk can help prevent stress fractures and broken bones.

got milk?